

MARVEL
ANNUAL

DAYS OF FUTURE PRESENT

PART FOUR OF FOUR

64 PAGES

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THE UNCANNY X-MEN
14 • 1990

APPROVED
BY THE
COMICS
CODE
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X-MEN

**FEATURING:
THE FANTASTIC
FOUR!
THE NEW
MUTANTS!
AND
X-FACTOR!**



NEVER BEFORE HAS A FORCE OF ONE BEEN SO POWERFUL!

INTRODUCING

WRATH OF THE BLACK MANTA

Crime and kidnapping have put a death grip on New York, Tokyo and Rio. A solitary figure strives to squelch the misguided dealings of a bunch of underhanded terrorists bent on kidnapping innocent kids. Only the Black Manta possesses the powers that can save them.

- Master the awesome power of ten magical, Ninpo martial arts
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- Exciting soundtrack
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Action!

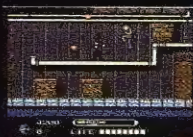
Adventure!

Mystery!

Intrigue!

TAITO
THE ONLY GAME IN TOWN.™

As Seen At The
Nintendo
World Championships



Rated 4 out of 5 for graphics and sound, challenge and theme/lun on the Power Player Meter!

Nintendo Power,
March/April 1990

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for play on the
Nintendo
Entertainment System



He travels to the past to warn them of the future.
But is he the greatest threat of all?

DAYS OF FUTURE PRESENT

PART 4

A FOUR PART ADVENTURE ALSO FEATURED IN:
PART 1—THE FANTASTIC FOUR •
PART 2—X-FACTOR • PART 3—THE NEW MUTANTS

STAN LEE PRESENTS:

THE UNCANNY

X-MEN



BOB HARRAS
EDITOR

—Our very own Monty Hall

SUZANNE GAFFNEY
ASSISTANT EDITOR

—Carol Merrill's favorite protegee

TOM DeFALCO
EDITOR IN CHIEF

—Today's Big Prize Winner

CONTENTS

Behind Door Number One (on page number 2) we have...

YOU MUST REMEMBER THIS

Written by CHRIS CLAREMONT!
with amazing artwork by amazing ART ADAMS!
Incredible inks by DAN GREEN, BOB WIACEK,
AL MILGROM, ART THIBERT, STEVE MANCUSE!
Stunning colors by BRAD "I'm gonna have fun
with this one" VANCATA!
And lively letters by terrific TOM ORZECZOWSKI!

Behind Door Number Two (on page number 48) we have...

THE FUNDAMENTAL THINGS

Also written by CHRIS CLAREMONT!
Penciled by MARK "Hut-Hut" HEIKE!
Inked by GEOFF ISHERWOOD!
Colored by NEL "Why does my last name sound
like something out of Starblazers?" YOMTOV!
And lettered by marvelous MIKE HEISLER!

Behind Door Number Three (on page number 61) we have...

A MIGHTY MARVEL PINUP

Some X-MEN past and present, an awesomely
amazing totally tremendous pinup page by
KEVIN NOWLAN!

*Or, if you prefer, you can choose what's inside the box
(on page number 63)...*

AN ALTERNATIVE COVER

For the price of one book, you get two covers!
This one by MICHAEL GOLDEN!



THERE'S
A SAYING:
"LIFE IS
FIRST
DRAFT."

MEANS YOU PRETTY MUCH
MAKE IT UP AS YOU GO
ALONG. AND THERE'S
NEVER A CHANCE FOR A
REWRITE.

CHRIS CLAREMONT, WRITER

ARTHUR ADAMS, PENCILER

OF COURSE, THAT
DOESN'T APPLY
TO PHOENIX.

BACON-
CHEESEBURGER
DELUXE, WITH ALL
THE TRIMMINGS
AND A COKE!

THAT'S
MINE,
THANKS.

FOR RACHEL
SUMMERS, THIS IS
A WORLD THAT
NEVER WAS.

IN THE ONE SHE WAS
BORN INTO, THE HUMAN
RACE WAS AT EACH
OTHER'S THROATS,
WITH VIRTUALLY EVERY-
BODY GANGING UP ON
ITS MUTANT MINORITY.

DAN GREEN, INKER

TOM with TOMOKO and KEVIN, LETTERERS

BRAD VANCATA, COLORIST

WHILE SHE WAS STILL A KID, THAT
CONFLICT EXPLODED INTO OPEN
WARFARE-- BROTHER AGAINST
BROTHER, MOTHER AGAINST SON--
THE WHOLE OF HUMANITY
CHOOSING UP SIDES, WITH QUARTER
NEITHER ASKED FOR NOR GIVEN...

...AND LIFE DEVOLVED--
FASTER THAN ANYONE
COULD HAVE THOUGHT
POSSIBLE-- INTO THE
MOST AWFUL OF
NIGHTMARES.

BUT THAT WAS THEN.
A FUTURE THAT WASN'T
HAPPENED YET. WHERE ALL
ITS POSSIBILITIES--GOOD AND
BAD-- REMAIN UP FOR GRABS.

BOB HARRAS, EDITOR

TOM DeFALCO, EDITOR IN CHIEF

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STAN LEE PRESENTS THE UNBOWING X-MEN IN

YOU MUST REMEMBER THIS

CO-STARRING
the NEW MUTANTS,
X-FACTOR
AND THE
FANTASTIC FOUR

THIS IS NOW.

OF THE TIME TO COME, RAY—
LIKE ISRAEL OF THE WALKER
PELOUCO—ALONE ESCAPED TO
TELL THE TALE.

PROBLEM IS, ALONG THE WAY
SHE FELL IN WITH BAD COMPANY
AND HER MEMORIES GOT SOME-
WHAT SERIOUSLY SCRAMBLED.
HER HEAD'S JUMBLE-CRAMMED
FULL OF IMAGES...

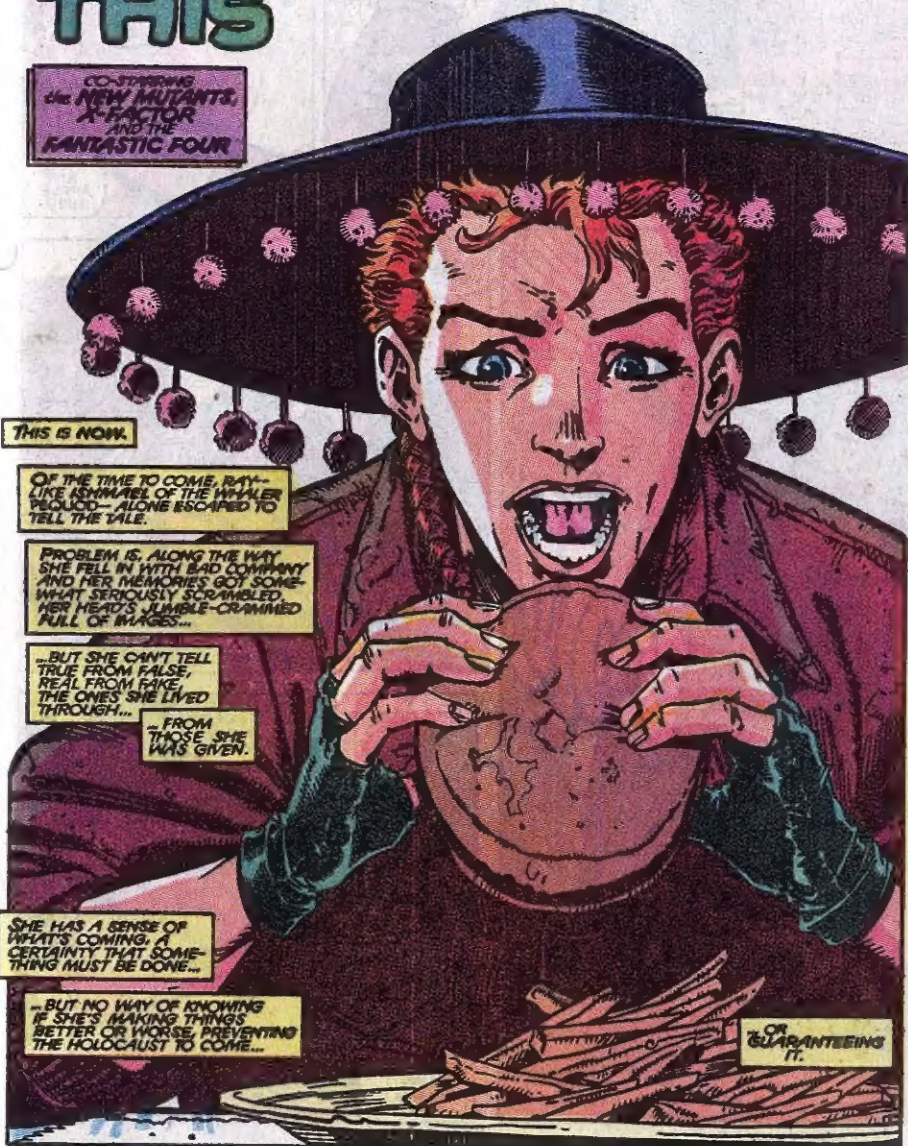
...BUT SHE CAN'T TELL
TRUE FROM FALSE,
REAL FROM FAKE,
THE ONES SHE LIVED
THROUGH...

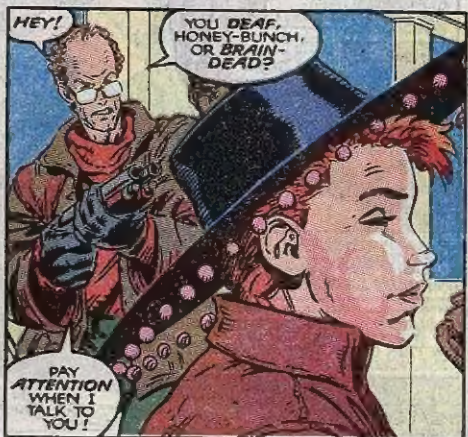
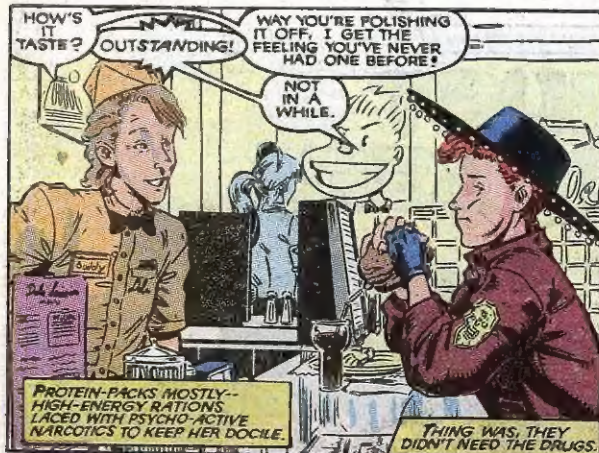
FROM
THOSE SHE
WAS GIVEN.

SHE HAS A SENSE OF
WHAT'S COMING. A
CERTAINTY THAT SOME-
THING MUST BE DONE...

...BUT NO WAY OF KNOWING
IF SHE'S MAKING THINGS
BETTER OR WORSE, PREVENTING
THE HOLOCAUST TO COME...

OR
GUARANTEEING
IT.





UNCANNY ACTION.



X-Men® fans! Now the fantastic gang of heroes... Wolverine™, Cyclops™, Nightcrawler™, Storm™, Colossus™, Ice Man™...are at your command to save the entire human race. As Professor Xavier, you must choose the right X-Men to complete your colossal mission—to stop the evil mutants. For uncanny and explosive Nintendo® action and strategy, X marks the spot!



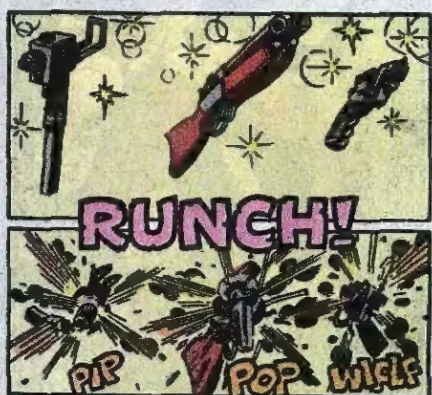
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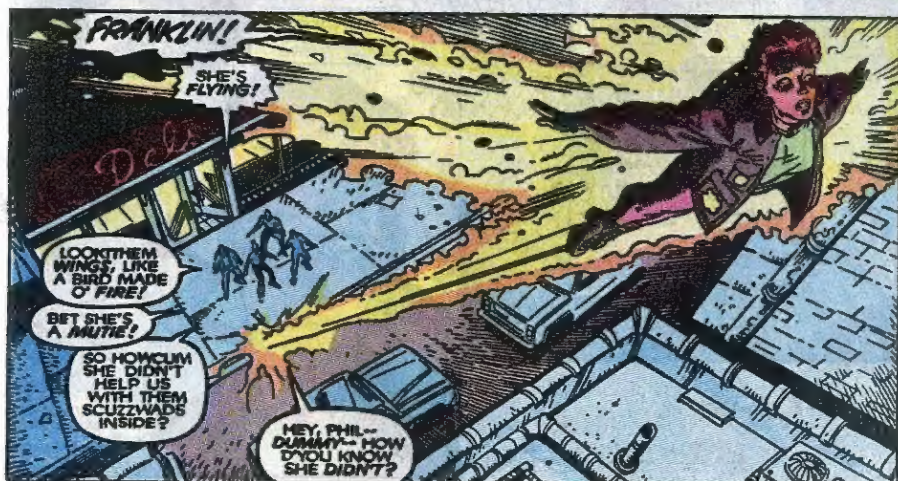
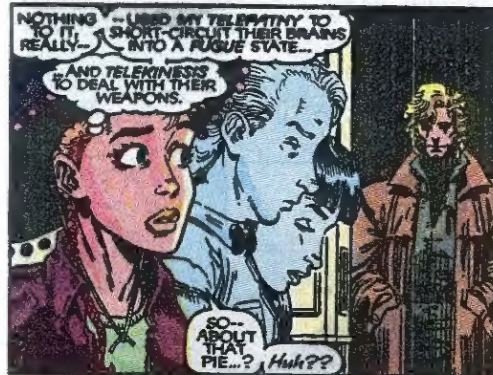
Nintendo
ENTERTAINMENT
SYSTEM



COMING SOON
FOR GAME BOY!
the AMAZING
SPIDER-MAN

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BY THE
VISHANTI--

THROUGHOUT
THE CITY...

...A VERY SPECIAL FEW
(SOME MUTANTS LIKE
HERSELF; OTHERS--LIKE
DR. STRANGE--MASTERS
OF THE ARCANE ARTS
WHICH ALLOW THEM TO
PERCEIVE WHAT MOST
CANNOT; STILL OTHERS
SUCH AS SPIDER-MAN
BORN NORMAL BUT
GRANTED SUPER-HUMAN
ABILITIES BY AN
ACCIDENT OF FATE...

--A DISTURBANCE
IN THE ASTRAL
PLANES SUCH AS
I'VE NOT SENSED
SINCE...

...THE NIGHT
OF DARK
PHOENIX!

MAM,
SOMEBODY'S
CALLING!

WHAT'RE
YOU TALKING
ABOUT?
NOBODY
SAID A
WORD.

EAT YOUR
BROCCOLI,
DEAR...

...THAT WAS
JUST YOUR
IMAGINATION.

...HEAR HER
MENTAL CRY.

BUT THOUGH SHE
USES ALL HER
PSIONIC STRENGTH
AND SKILL, THE MIND
SHE SEEKS REMAINS
HIDDEN FROM HER.

PROMPTING HER
TO WONDER IF
HE WAS EVER
REALLY THERE.

MAYBE,
'CAUSE
I MISS
HIM SO...

...MY POWER
CONJURED UP
HIS IMAGE

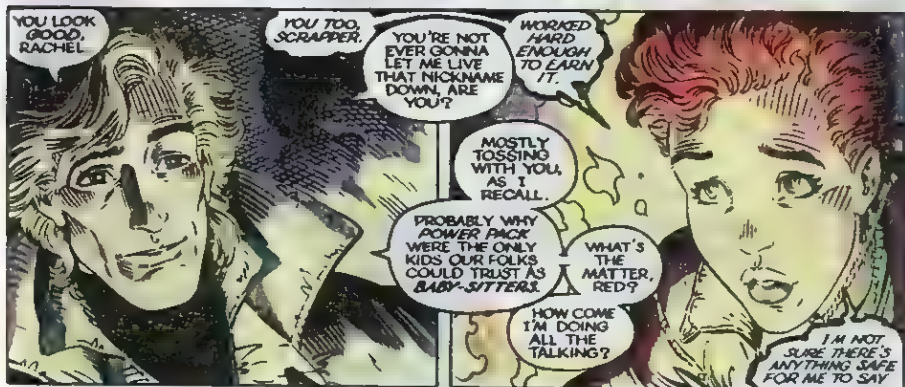
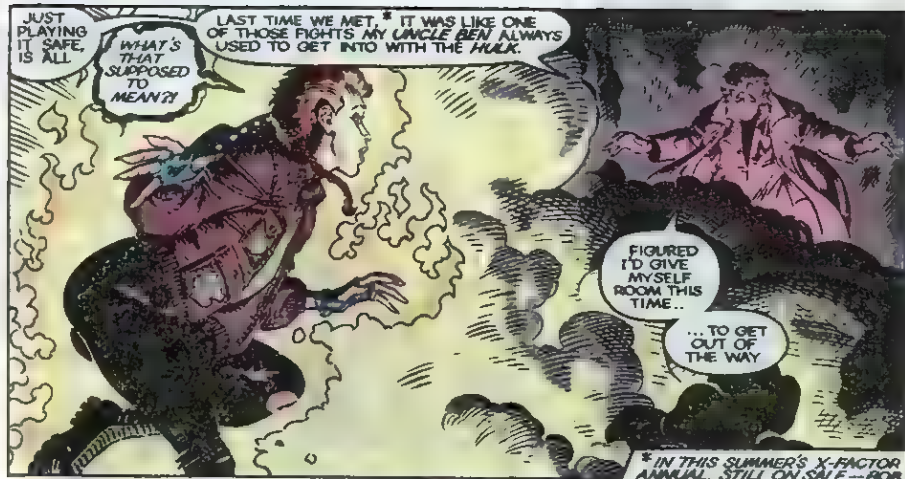
BUT HE
SEEMED
SO REAL.

THIS ISN'T
FUNNY,
SCRAPPER.

SHOW YOURSELF
OR I'M OUTTA HERE

...AND I'M NEVER
LOOKING BACK.







WHERE THEY STAND GATHERED WITH
THE MEMBERS OF X-FACTOR...

I'M SORRY FOR THE
TROUBLE I CAUSED.

PLAYING "DR. WHO"
WITHOUT A "DOCTOR"
ISN'T AS EASY AS IT
LOOKS. I GUESS I GOT
A LITTLE SCRAMBLED
ALONG THE WAY.

GLAD
TO HEAR
THAT!

COUPLE OF
TIMES THESE PAST
FEW DAYS, FRANKIE,
YOU'VE GIVEN US
QUITE A TURN.

JUST AS HARD
FOR ME, MS.
MARVEL, FINDING
THAT THE WORLD
I REMEMBER
ISN'T QUITE THE
WORLD THAT IS.

ANYWAY,
I FIGURE
THIS IS OUR
SECOND
CHANCE.

WE'VE
EARNED IT,
RAY AND I.
WE'RE GOING
TO GIVE OUR-
SELVES THE
LIVES-- THE
HAPPINESS--
WE NEVER
HAD IN THE
FUTURE WE
CAME FROM.

AND MAYBE
ENSURE
THAT IT'll
NEVER BE.

A WHILE LATER,
AT FOUR FREEDOMS
PLACE-- HOME AND
HEADQUARTERS OF THE WORLD-
RENOWNED
FANTASTIC FOUR...

WHOA!
TIME FOR
A REALITY
CHECK
HERE...

WHAT ABOUT
MY SON. YOU'VE
TAKEN MY SON!

GIVE
HIM
BACK
TO ME!

EVERY CYCLOPS HAS A PIERCE
OF HIS OWN. FORTUNE WE DON'T
HAVE TO ANSWER TO ANYONE...
BUT ME! HAVE IT...
CLEARLY.

SON, YOU'VE
LEFT SOME
UNFINISHED
BUSINESS
HERE...

...CYCLOPS' BABY,
YOUR YOUNGER SELF,
UNCONSCIOUS...
X-FACTOR'S SHIP...

THERE'S STILL ANAS
TO CONSIDER.

FRANKLIN,
SUE AND I--
YOUR MOTHER
AND I-- WE
WANT WHAT'S
BEST FOR
YOU...

I'M SO
MAD
FOR YOU
BOTH.

AND
PROUD
AS WELL...
...OF
THE MAN
YOU'VE
BECOME!

Hit the Dirt.



Strap on your helmet for some rough and tumble racing excitement with Ivan "Ironman" Stewart's **SUPER OFF-ROAD.™**

Race up to 4 players at the same time in the game that's just like real dirt racing.

And like the #1 arcade game, this mega-hit for your Nintendo Entertainment System

is filled with mud holes, jumps and other action moves. 8 different stadium tracks and a total of 16 configurations let you play dirty for a long time, too. *So get Super Off-Road and hit the dirt flying!*

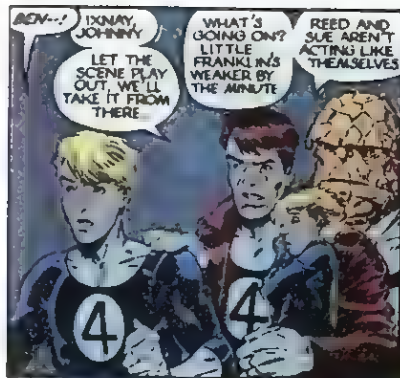


WE PUT YOU IN THE ACTION
TRADEWEST

PO Box 2097 Corsicana TX 75151



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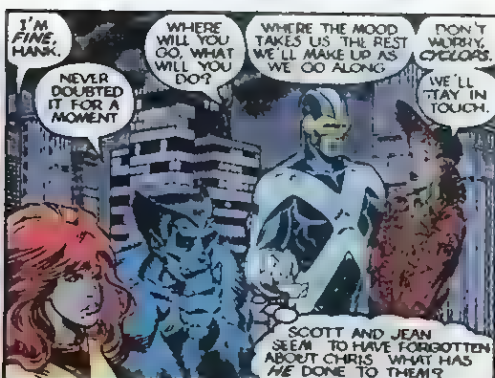
BEN--!

IXNAY, JOHNNY

LET THE
SCENE PLAY
OUT. WE'LL
TAKE IT FROM
THERE

WHAT'S
GOING ON?
LITTLE
FRANKLIN'S
WEAKER BY
THE MINUTE

REED AND
SUE AREN'T
ACTING LIKE
THEMSELVES



I'M
FINE,
HANK.

NEVER
DOUBTED
IT FOR A
MOMENT

WHERE
WILL YOU
GO, WHAT
WILL YOU
DO?

WHERE THE MOOD
TAKES US. THE REST
WE'LL MAKE UP AS
WE GO ALONG.

DON'T
WORRY,
CYCLOPS.

WE'LL
STAY IN
TOUCH.

SCOTT AND JEAN
SEEM TO HAVE FORGOTTEN
ABOUT CHRIS. WHAT HAS
HE DONE TO THEM?

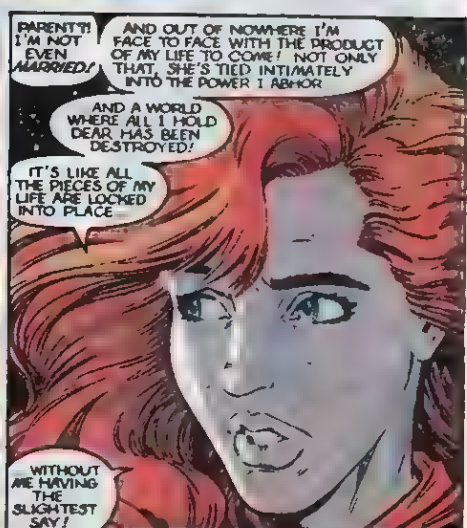


SHE'S A LOVELY CHILD. YOUR RACHEL

SHE ISN'T ANYTHING,
MRS. RICHARDS.

NOT
NOW.
NO,
BUT
SOMEDAY

THERE'S A
SPECIAL MAGIC,
DON'T YOU THINK--
A POWDER-- IN
PARENTS BEING
GIVEN A VIEW OF
THE PERSON THEIR
CHILDREN WILL
BECOME.



PARENTS!
I'M NOT
EVEN
MARRIED!

AND OUT OF NOWHERE I'M
FACE TO FACE WITH THE PRODUCT
OF MY LIFE TO COME! NOT ONLY
THAT, SHE'S TIED INTIMATELY
INTO THE POWER I ABHOR

AND A WORLD
WHERE ALL I HOLD
DEAR HAS BEEN
DESTROYED!

IT'S LIKE ALL
THE PIECES OF MY
LIFE ARE LOCKED
INTO PLACE

WITHOUT
ME HAVING
THE
SLIGHTEST
SAY!



SO YOU'LL
PARDON ME.
FOR NOT
SEEING ANY
MAGIC--
SPECIAL OR
OTHERWISE--
HERE



RACHEL, SHE DOESN'T MEAN

SHE'S MY MOM,
FRANKLIN. I SENSE
THE ESSENCE OF
HER THOUGHTS AS
NATURALLY AS I
DO MY OWN

SHE'S HURT
AND ANGRY
AND
SCARED.



BECAUSE SHE BLAMES
HERSELF FOR A LOT
OF WHAT'S TO COME

HEY, RED!
ALL ELSE
REGARDLESS.

YOU'LL
ALWAYS
HAVE ME.



TAKE CARE, SON.

BE WELL.

YOU EVER NEED US, DAD, JUST GIVE A YELL.

WE'LL BE THERE.

I'M GLAD YOU FOUND EACH OTHER.

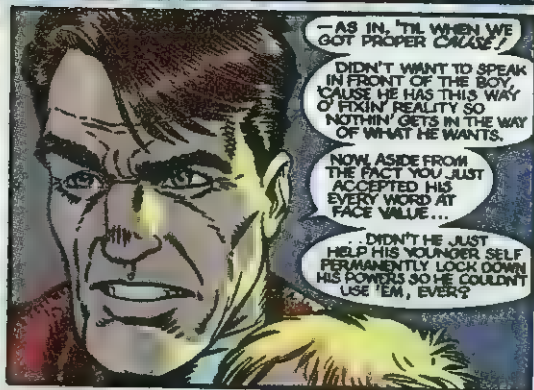
GIVE JEAN TIME, DEAR.

SHE'S SURE TO COME AROUND.

WHAT A GLORIOUS DAY, DON'T YOU THINK??

I BELIEVE A CELEBRATION IS IN ORDER.

HOW 'BOUT A RAIN CHECK, STRETCH--



—AS IN, 'TIL WHEN WE GOT PROPER CAUSE!

DIDN'T WANT TO SPEAK IN FRONT OF THE BOY 'CAUSE HE HAS THIS WAY O' FIXIN' REALITY SO NOthin' GETS IN THE WAY OF WHAT HE WANTS.

NOW, ASIDE FROM THE FACT YOU JUST ACCEPTED HIS EVERY WORD AT FACE VALUE...

...DIDN'T HE JUST HELP HIS YOUNGER SELF PERMANENTLY LOCK DOWN HIS POWERS SO HE COULDN'T USE 'EM, EVER?



MAYBE I'M MISSIN' SOMETHIN', REED, BUT IF YOUNG FRANKLIN —AS OF NOW— DOESN'T HAVE ANY SUPER-POWERS...

...WHERE'D HIS OLDER SELF GAIN THE ABILITY TO TRAVEL IN TIME, NOT TO MENTION ALL THE OTHER STUNTS HE'S BEEN PUSHIN'?

REED, ANY HEAD ...?

THE STRANGEST SENSATION... AS THOUGH ANY VERY THOUGHTS WERE BEING TURNED INSIDE



OUT!

BEN—FRANKLIN—!

ZAPPED YOU, I FIGURE. I'VE MADE YOU SEE THINGS AND WHY.

A TRANSORY RECONFIGURATION OF REALITY—!

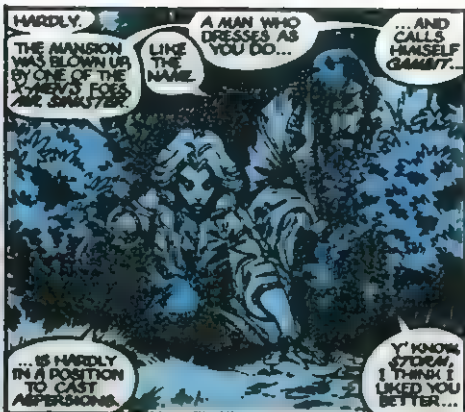
WHATEVER. LEAST HE DIDN'T NAIL US ALL.

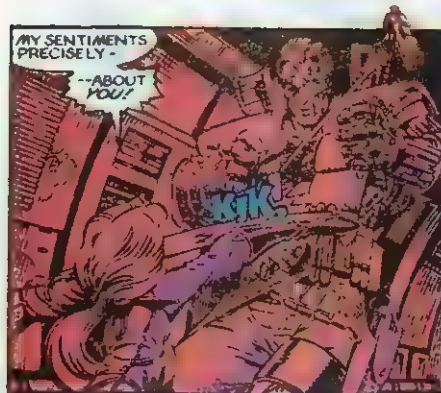


HE ISN'T HOSTILE, BEN, SIMPLY DIRECTED— I FEAR, TO THE POINT OF OBSESSION.

HE'S DESPERATELY AROUND, THAT MUCH I SENSE, (BUT OF WHAT?) AND SEEMING SAFE??

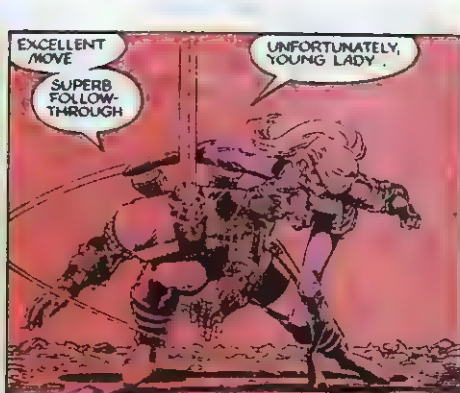
TO GET IT, HE'S PREPARED TO DO ANYTHING.





MY SENTIMENTS
PRECISELY -

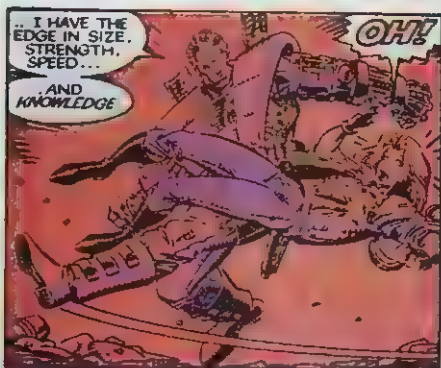
--ABOUT
YOU!



EXCELLENT
MOVE

SUPERB
FOLLOW-
THROUGH

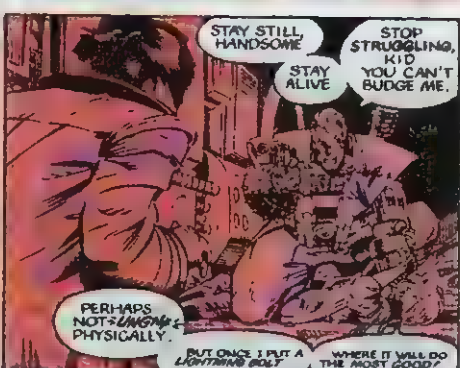
UNFORTUNATELY,
YOUNG LADY.



... I HAVE THE
EDGE IN SIZE,
STRENGTH,
SPEED...

AND
KNOWLEDGE

OH!



STAY STILL,
HANDSOME

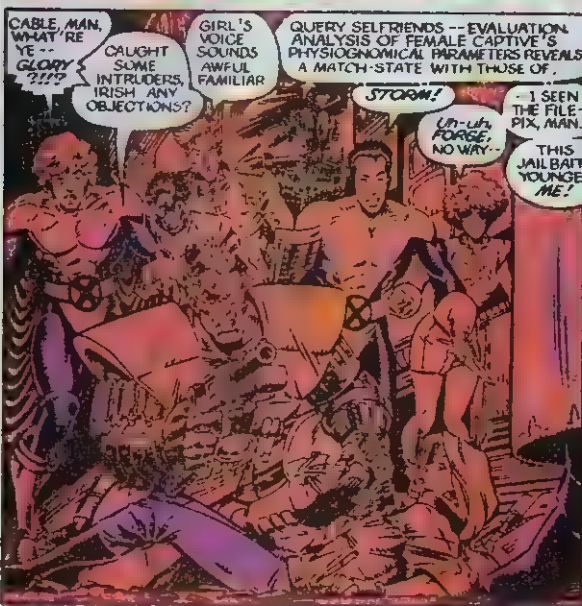
STAY
ALIVE

STOP
STRUGGLING,
KID
YOU CAN'T
BUDGE ME.

PERHAPS
NOT--LONGER--
PHYSICALLY

BUT ONCE I PUT A
LIGHTNING BOLT

WHERE IT WILL DO
THE MOST GOOD!



CABLE, MAN,
WHAT'RE
YOU --
GLORY
?!!?

CAUGHT
SOME
INTRUDERS,
IRISH ANY
OBJECTIONS?

GIRL'S
VOICE
SOUNDS
AWFUL
FAMILIAR

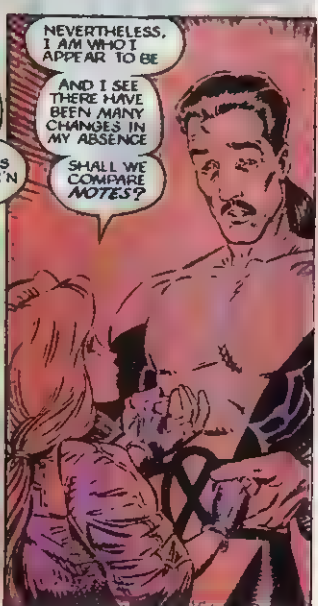
QUERY SELFRIENDS -- EVALUATION
ANALYSIS OF FEMALE CAPTIVE'S
PHYSIOGNOMICAL PARAMETERS REVEALS
A MATCH-STATE WITH THOSE OF .

STORM!

Uh-uh,
FORGE,
NO WAY--

-- I SEEN
THE FILE-
PIX, MAN.

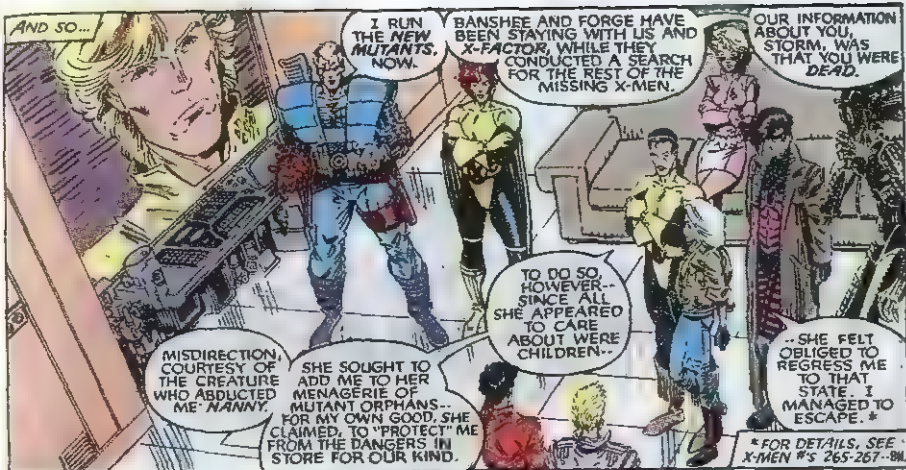
THIS
JAIL BAIT'S
YOUNGER 'N
ME!



NEVERTHELESS,
I AM WHO I
APPEAR TO BE

AND I SEE
THERE HAVE
BEEN MANY
CHANGES IN
MY ABSENCE

SHALL WE
COMPARE
NOTES?



AND SO...

I RUN THE NEW MUTANTS NOW.

BANSHEE AND FORGE HAVE BEEN STAYING WITH US AND X-FACTOR, WHILE THEY CONDUCTED A SEARCH FOR THE REST OF THE MISSING X-MEN.

OUR INFORMATION ABOUT YOU, STORM, WAS THAT YOU WERE DEAD.

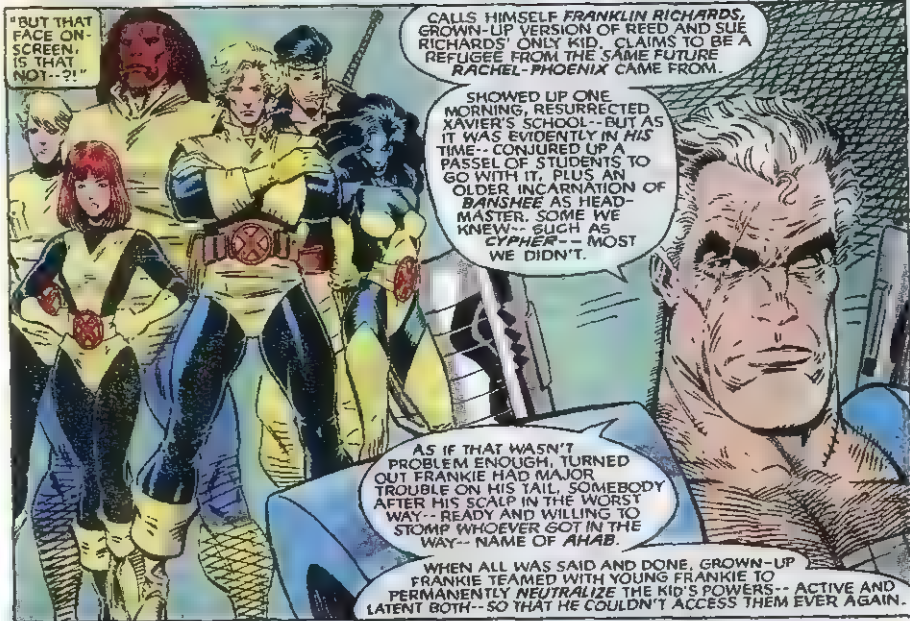
MISDIRECTION, COURTESY OF THE CREATURE WHO ABDUCTED ME NANNY.

SHE SOUGHT TO ADD ME TO HER MENAGERIE OF MUTANT ORPHANS-- FOR MY OWN GOOD, SHE CLAIMED, TO "PROTECT" ME FROM THE DANGERS IN STORE FOR OUR KIND.

TO DO SO, HOWEVER-- SINCE ALL SHE APPEARED TO CARE ABOUT WERE CHILDREN--

--SHE FELT OBLIGED TO REGRESS ME TO THAT STATE. I MANAGED TO ESCAPE.*

*FOR DETAILS, SEE X-MEN #5 265-267--80.



"BUT THAT FACE ON-SCREEN, IS THAT NOT--?!"

CALLS HIMSELF FRANKLIN RICHARDS, GROWN-UP VERSION OF REED AND SUE RICHARDS' ONLY KID, CLAIMS TO BE A REFUGEE FROM THE SAME FUTURE RACHEL-PHOENIX CAME FROM.

SHOWED UP ONE MORNING, RESURRECTED XAVIER'S SCHOOL-- BUT AS IT WAS EVIDENTLY IN HIS TIME-- CONJURED UP A PASSEL OF STUDENTS TO GO WITH IT, PLUS AN OLDER INCARNATION OF BANSHEE AS HEAD-MASTER. SOME WE KNEW-- WHICH AS CYRHER-- MOST WE DIDN'T.

AS IF THAT WASN'T PROBLEM ENOUGH, TURNED OUT FRANKIE HAD MAJOR TROUBLE ON HIS TAIL, SOMEBODY AFTER HIS SCALP IN THE WORST WAY-- READY AND WILLING TO STOMP WHOEVER GOT IN THE WAY-- NAME OF AHAB.

WHEN ALL WAS SAID AND DONE, GROWN-UP FRANKIE TEAMED WITH YOUNG FRANKIE TO PERMANENTLY NEUTRALIZE THE KID'S POWERS-- ACTIVE AND LATENT BOTH-- SO THAT HE COULDN'T ACCESS THEM EVER AGAIN.

WHICH, ACCORDING TO GROWN-UP FRANKIE, PRETTY MUCH GUARANTEES THAT THE FUTURE HE AND RACHEL FLED--

--WHERE MUTANTS ARE HUNTED ENEMIES OF THE STATE, TO BE SHOT ON SIGHT--

--WILL COME TO PASS

THIS CANNOT BE HE CANNOT BE!

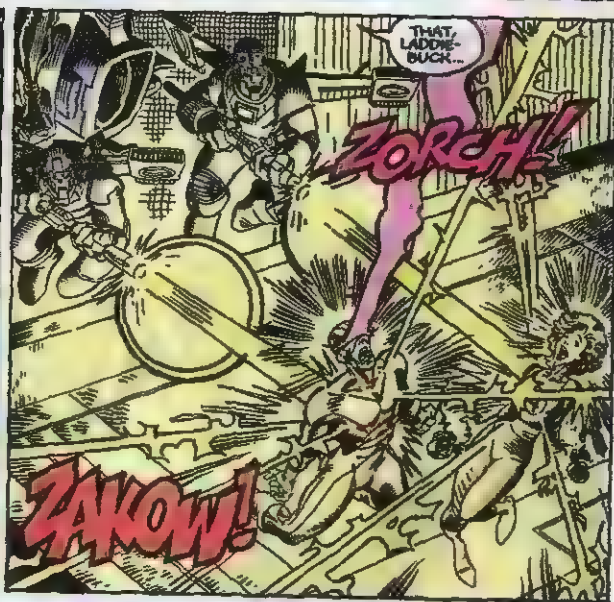
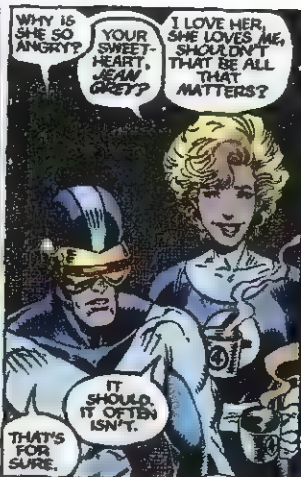
ALERT THE FANTASTIC FOUR WE MUST FIND HIM, AT ONCE!

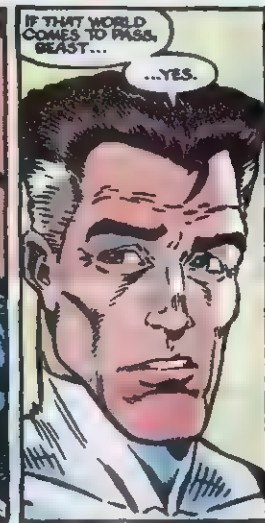
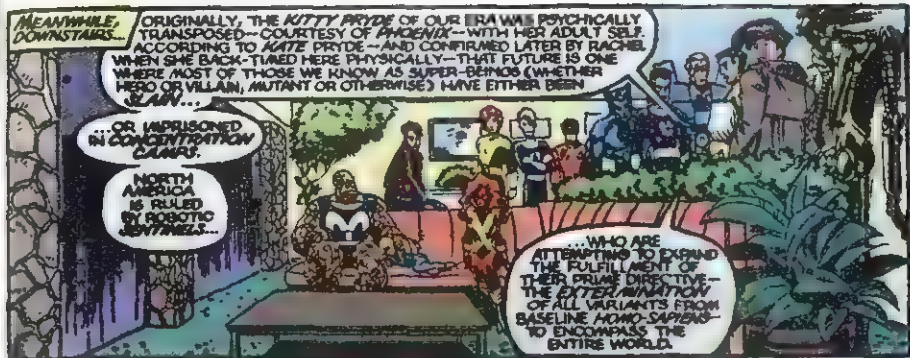
"AHAB'S STILL THE THREAT, STORM!"

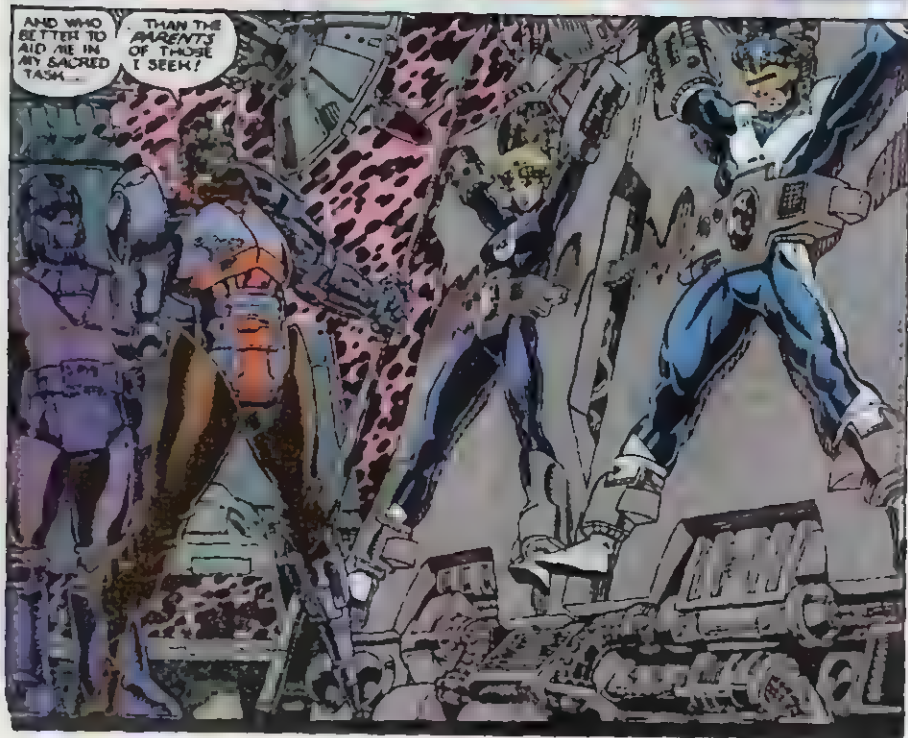
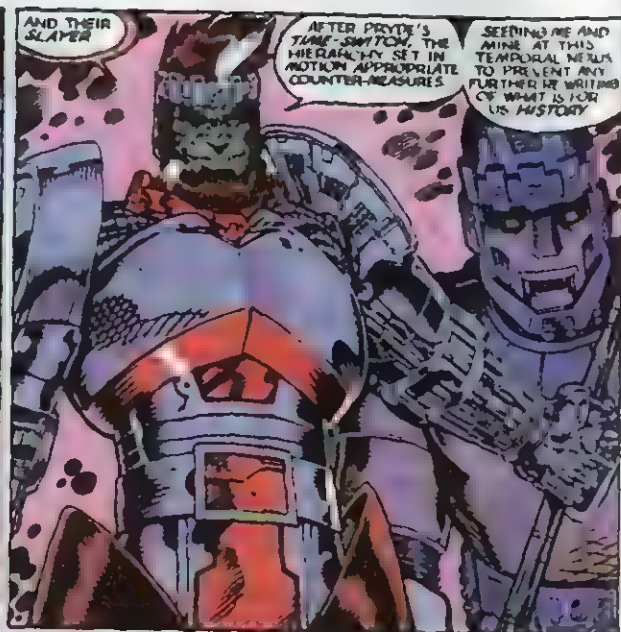
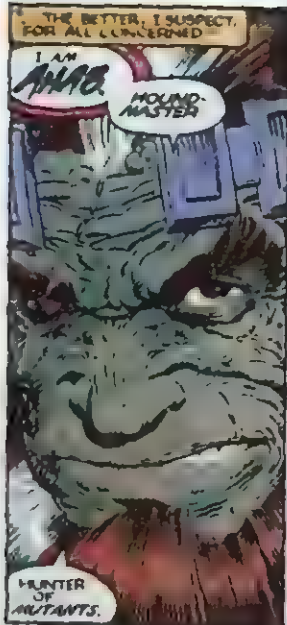
YOU DO NOT UNDERSTAND, CABLE-- IN THE FUTURE YOU SPEAK OF...

--FRANKLIN RICHARDS WAS KILLED.

WHATEVER THIS LOST SOUL CLAIMS, HE IS EITHER AN IMPOSTER-- OR SOMETHING FAR WORSE.







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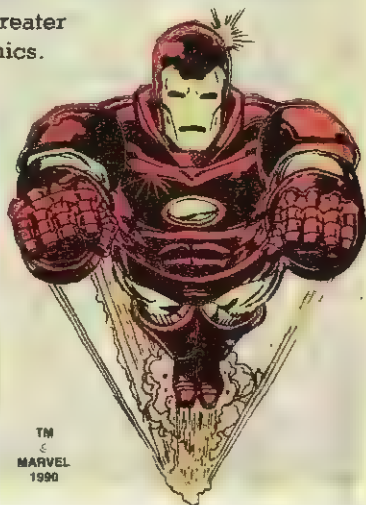
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TM
&
MARVEL
1990

YOU'VE HAD PRECIOUS LITTLE
SUCCESS SO FAR, BUSTER.

MONSTER!
NOTHING YOU
CAN DO CAN
MAKE ME BETRAY
MY SON!

I'LL
DIE
FIRST.

CONSIDERING THIS
INSTALLATION IS
ODDFAKED, THE
ZOMBIES, MY DEAR,
THAT'S AN APT—
ALBEIT FUTILE—
BOAST.

FOR IN
A WAY,
DIE YOU
SHALL!

THE TRANSITION
PROCESS HAS
BEEN REFINED
CONSIDERABLY
SINCE YOUNG
RACHEL SERVED
AS THE INITIAL
PROTOTYPE.

ESSENTIALLY,
THE GENETIC
SOFTWARE OF
YOUR D.N.A...

...IS OVER-
WRITTEN BY
A NEW
PROGRAM.

RE-SHAPING
MIND AND
BODY TO MY
PURPOSES.

FOR HER, THE PROCESS
TOOK THE BETTER
PART OF A YEAR.

FOR YOU,
ONLY
SECONDS.

NO LESS
PAINFUL,
THOUGH.

NO LESS
EFFECTIVE.

FAR MORE
PERMANENT.

HOUSDS
YOU ARE.

HOUSDS
YOU SHALL
REMAIN--

FOR AS
LONG AS
YOU DRAW
BREATH!



IN ALL THE
WAYS THAT
MATTER—
INTELLIGENCE,
STRENGTH,
COURAGE,
POWER—

—YOU
ARE AS
YOU
WERE.

BUT ALL THE
OLD LOYALTIES
ARE GONE.

REPLACED
BY AN
ABSOLUTE
DEVOTION
TO ME.

IF I SAY
GO, THAT
YOU SHALL.



—EVEN THOSE
WHO ONCE
YOU LOVED.

NOW—SINCE
YOU HAVE
A SPECIAL
AFFINITY TO
THE LOCATION
OF YOUR BLOOD
RELATIONS...

...TILL
ALL
WHERE
THEY
ARE.

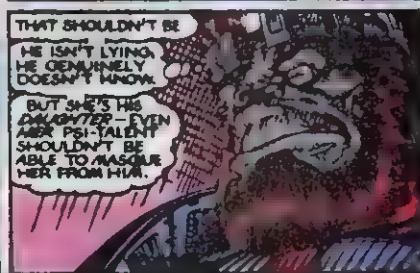


THERE
ARE TWO LOGS
TO MY SON.

WE
WAIT
THE
ADULT.

AND RACHEL?

MASTER—
CANNOT
FIND HER!



THAT SHOULDN'T BE

HE ISN'T LYING.
HE GENUINELY
DOESN'T KNOW.

BUT SHE'S HIS
DAUGHTER—EVEN
HER PSI-TALENT
SHOULDN'T BE
ABLE TO MASQUE
HER FROM HIM.



NO
MATTER.

THEY'RE
YOUNG.
THOSE TWO
AND IN
LOVE.

FIND ONE, YOU'RE
SURE TO FIND THE
OTHER.



LEAD
THE WAY,
MY PETS.

IT'S BEEN TOO
LONG SINCE THOSE
CHILDREN ...

...HAVE
BEHELD
THEIR
MASTER.

PROSPECT PARK, BROOKLYN. DESIGNED BY THE SAME MAN WHO CRAFTED MANHATTAN'S FAMED CENTRAL PARK--WHO LEARNED, LOCALS SAY WITH PARDONABLE PRIDE, FROM MISTAKES MADE THE FIRST TIME ACROSS THE RIVER

ALL MY LIFE, I DREAMED OF A MOMENT LIKE THIS.

LAZING AWAY A SUNNY SUMMER AFTERNOON WITH MY SWEETIES.

"SWEETIES?"

YOU MEAN, I GOT A RIVAL?

DARN STRAIGHT, I GOT A BABY BROTHER!

YOU DIDN'T, THOUGH.

YOU WERE AN ONLY CHILD.

TIMES CHANGE.

YOU BELIEVE THAT'S REALLY POSSIBLE?

WE'RE BOTH HERE, SCRAPPER. IF THAT AIN'T THE PRIME DEFINITION OF A MIRACLE...

IT'S JUST... I KEEP GETTING THIS SENSE THERE'S SOMETHING MISSING.

DON'T LOOK TO ME FOR ANSWERS.

I'M AFRAID MY MEMORY HAS MORE HOLES IN IT THAN THE FEDERAL SAFETY NET.

MAYBE I CAN HELP..?

SORRY, BOY--

--OTHERS HAVE A PRIOR, PRE-EMINENT CLAIM ON YOUR SERVICES!

ARRGH!

ZARK!

AHAB???

DID YOU TRULY THINK, MY DARLING, YOU COULD ESCAPE ME?

MY ARMORED BIONICS ARE SHIELDED AGAINST RACHEL'S PSY-POWERS--

--THOUGH I DOUBT SHE CAN BRING HERSELF TO DO ME HARM

BOY'S ANOTHER STORY

RESTRAIN HIM, SUSAN!

MOM-- WHAT'RE YOU DOING?!

MY MASTER COMMANDS

I OBEY

THE SLIGHTEST SIGN OF RESISTANCE, FRANKLIN



I'LL COMPRESS MY INVISIBLE FORCE FIELD...

...AND CRUSH YOU TO A PULP!

THAT'S YOUR HALF-BROTHER, ISN'T IT, RACHEL?

THOUGHT FRANKIE "VANISHED" HIM OUT OF EXISTENCE.



LEAVE NATE ALONE,

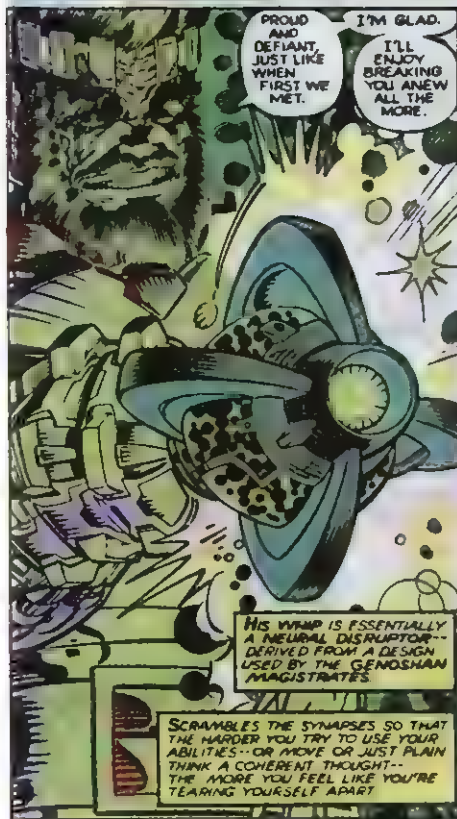
AHAB

LEAVE US ALL ALONE!

PHOENIX IS JUST A NAME TO HIM-- AHAB SHOULDN'T HAVE ANY IDEA WHAT THAT MEANS, WHAT I CAN DO!

ONE MAJOR SURPRISE-- NOTHING'S HAPPENING, IN

MY POWER'S GONE!



PROUD AND DEFLANT, JUST LIKE WHEN FIRST WE MET.

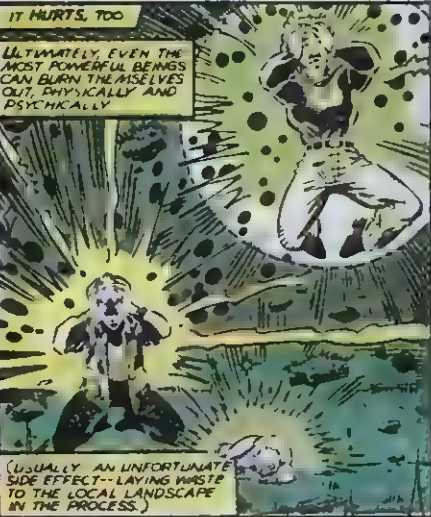
I'M GLAD. I'LL ENJOY BREAKING YOU ANEW ALL THE MORE.

HIS WRAP IS ESSENTIALLY A NEURAL DISRUPTOR-- DERIVED FROM A DESIGN USED BY THE GENOSHAN MAGISTRATES

SCRAMBLES THE SYNAPSES SO THAT THE HARDER YOU TRY TO USE YOUR ABILITIES-- OR MOVE OR JUST PLAIN THINK A COHERENT THOUGHT-- THE MORE YOU FEEL LIKE YOU'RE TEARING YOURSELF APART

IT HURTS, TOO

ULTIMATELY, EVEN THE MOST POWERFUL BEINGS CAN BURN THEMSELVES OUT, PHYSICALLY AND PSYCHICALLY



(USUALLY AN UNFORTUNATE SIDE EFFECT-- LAYING WASTE TO THE LOCAL LANDSCAPE IN THE PROCESS)

IN DESPERATION-- A LAST DITCH EFFORT TO SAVE THEMSELVES-- AND IN LESS TIME THAN IT TAKES TO TELL



--THE ASSAULTED MIND AND BODY SHUT THEMSELVES DOWN.

"RETURN WITH THEM TO THE TOMBS-- FOR FURTHER PROCESSING."

YOU DON'T LOOK HAPPY, CYBORG?

WHAT'S THE MATTER, THINGS NOT GOING ACCORDING TO PLAN?

HOURS OF EFFORT ZIP TO SHOW FOR IT? TOO OOOO BAD

IS THAT ANY WAY T' TALK SWEET RACIN'...

"T' HIM WHO HELPED MAKE YOU WHAT YARE?"

YOU MISS THOSE DAYS, ADMIT IT THE GLORY O' STANDIN' FIRST AMONG AHAH'S HUNTERS.

YOU WISH

MY WILL RULES, GIRL. IN TIME, YOU'LL YIELD.

I'M NOT A SCARED, SHATTERED KID ANYMORE. OLD MAN, SO LOST AND LONELY AND HURT SHE'D RESPOND TO A GENTLE HAND FROM ANYONE.

GOT THE GLITS...

...TO TRY ME IN A FAIR FIGHT?

WELL, WELL, WELL, WELL, WE'RE JUST FULL OF VINEGAR THIS MORNING.

YOU POSE AN ALMOST IRRESISTIBLE CHALLENGE, SWEET.

ONLY THING IS-- IT'S ONE I DON'T NEED TO ACCEPT.

NOT SO LONG 'TIL IVE GOT BABY BROTHER TO TAKE YOUR PLACE.

NO!

AN' HOW'RE YOU GOING TO STOP ME, HEY?

LOOK AT YOURSELF, YOU'RE BUT A SHADOW OF YOURSELF, WEAKENING BY THE--

MUTANT PROXIMITY ALERT

YOU REALLY BELIEVE YOU'RE A MATCH FOR ME?

HOW NICE.

IT APPEARS, YOUNG LADY...

"...THE ORACLE'S COME."

"...TO ATTEMPT A RESCUE."

THERE'S THE OTHER REED?
BET HE CAN'T BELIEVE HIS EYES.

FIGURE WE'D NEVER TRACK YOU DOWN, AHAB?

DON'T GET COOKY, TORCH.

TRACING THE RESIDUE OF UNIQUE ENERGIES LEFT AFTER EACH OF OUR PREVIOUS ENCOUNTERS WITH AHAB MAY HAVE LED US TO HIS BASE.

BUT IT DOESN'T GUARANTEE HIS DEFEAT.

AGAINST THE COMBINED POWER OF THE FANTASTIC FOUR, THE NEW MUTANTS, X-FACTOR AND THE X-MEN—

--REED, YOU GOTTA BE KIDDING.

YOU FORGET, TORCH.

AHAB HAILS FROM A WORLD WHERE WE ARE ALL OF US, DEAD.

MOST, I SUSPECT, AT HIS HAND.

SO LET'S QUIT JAWING, GIRL...

...AND PAY THE SLAVE BACK IN ADVANCE!

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COMIC BOOK CONVENTION SCHEDULE

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UPCOMING:

THE BIGGEST SHOW OF THE YEAR!

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JUNE 1-3, 1990

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3 MINNEAPOLIS, MINN.

MARRIOTT BLOOMINGTON, 1-494 at Cedar Ave.

10 ATLANTA, GA

COLONY SQUARE HOTEL, Peachtree at 15th St. at Midtown

10 WAYNE, N.J.

RAMADA INN, Route 46 West, 2 mi. from Willowbrook Mall

10 CHICAGO, ILL.

OAKBROOK MARRIOTT, 1431 W. 22nd St.

10 SAN FRANCISCO, CA.

SHERATON S.F. AIRPORT, Broadway Exit off Route 101 North

16 PARAMUS, N.J.

TREADWAY INN, 501 Iron Rd. Exit 165 off I-95, Pkwy.

17 SPRINGFIELD, N.J.

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STAMFORD MARRIOTT, Two Stamford Pkwy. Exit 5 off I-95

17 MIAMI, FLA.

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MINNEAPOLIS

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JUNE 3, 1990

SAN FRANCISCO

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JUNE 10, 1990

CHICAGO

OAKBROOK MARRIOTT

JUNE 10, 1990

ATLANTA

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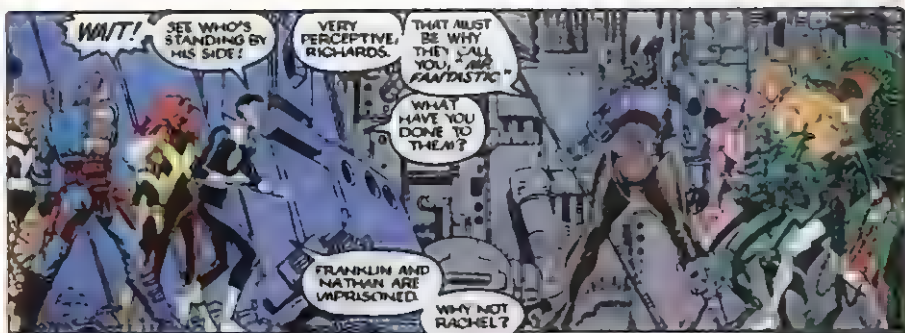
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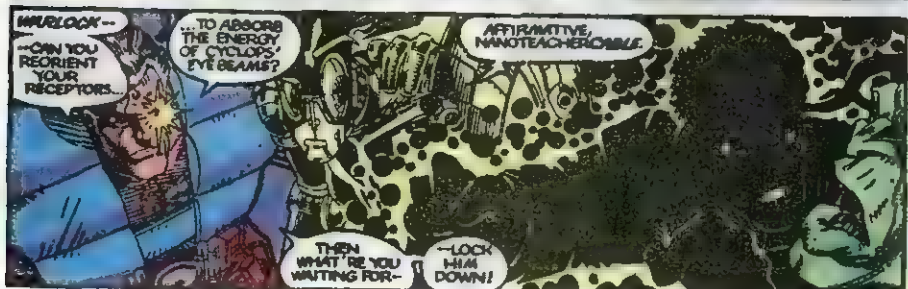
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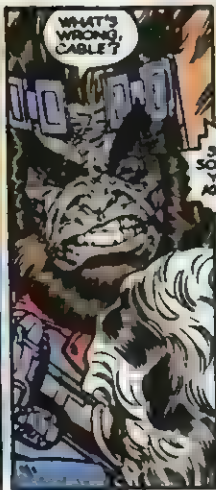
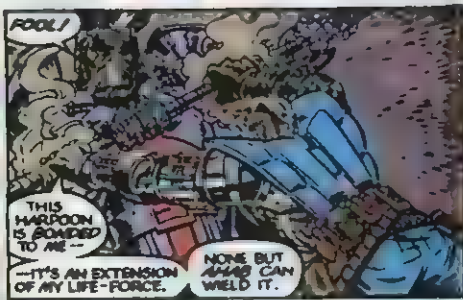
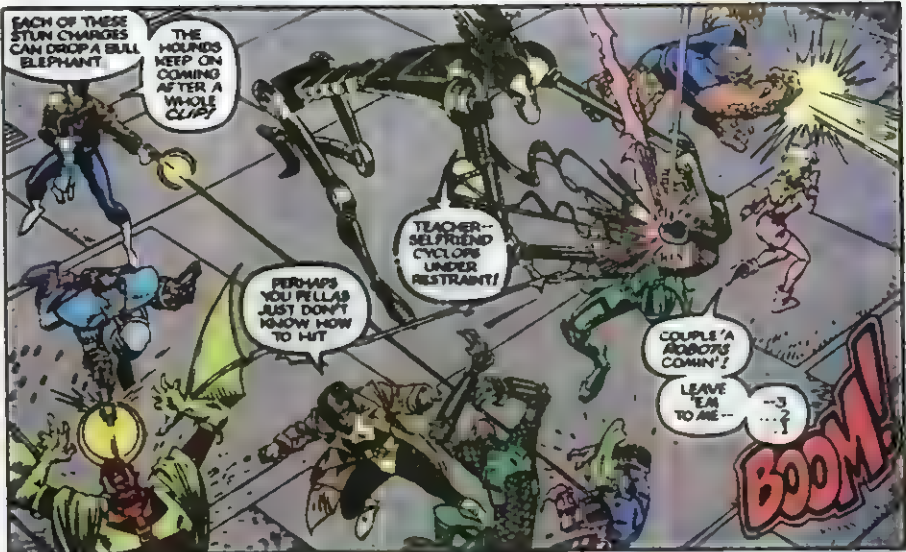
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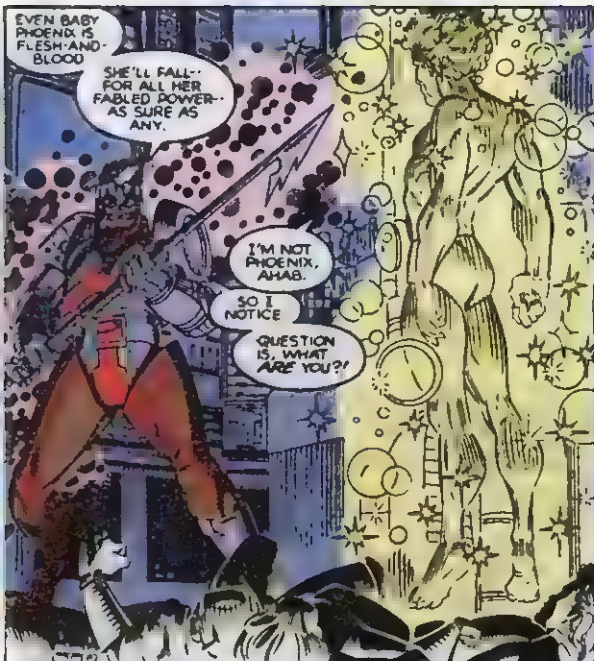
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EVEN BABY
PHOENIX IS
FLESH AND
BLOOD

SHE'LL FALL--
FOR ALL HER
FABLED POWER--
AS SURE AS
ANY.

I'M NOT
PHOENIX,
AHAB.

SO I
NOTICE

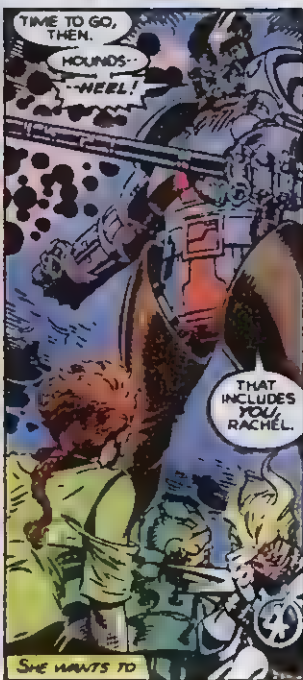
QUESTION
IS, WHAT
ARE YOU?!



YOU
WON'T
HURT
HER



OR
ANYONE.

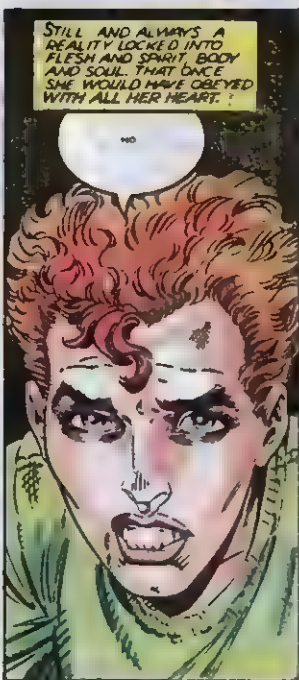


TIME TO GO,
THEN.

HOUNDS--
--NEEL!

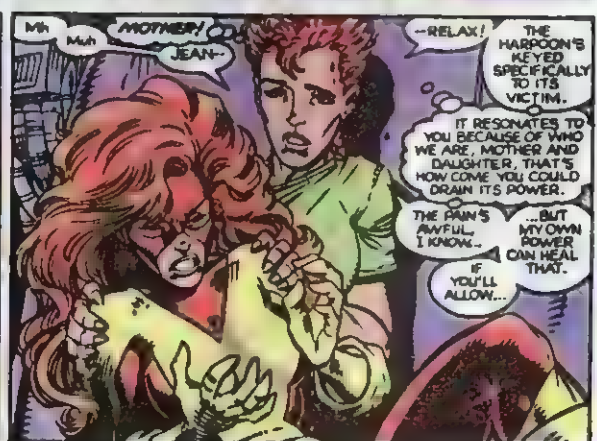
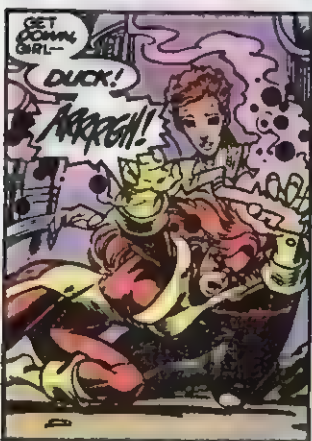
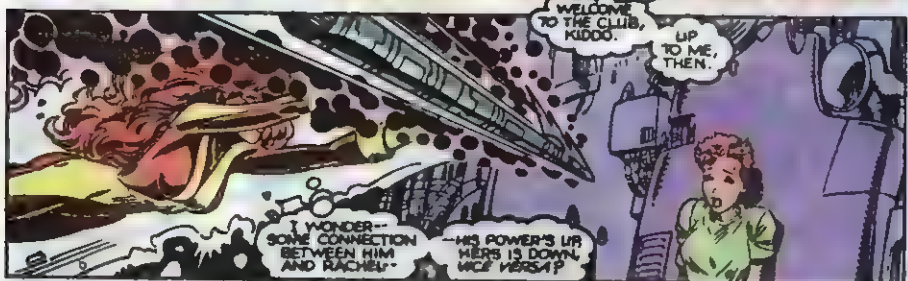
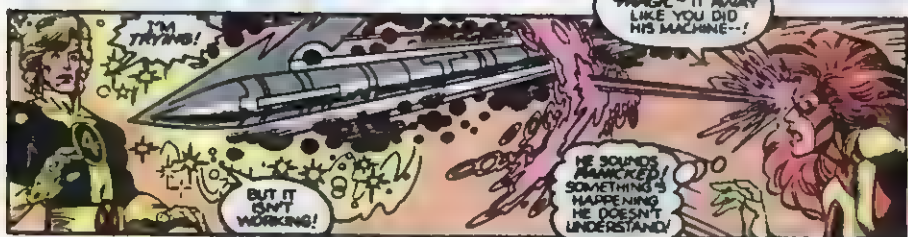
THAT
INCLUDES
YOU,
RACHEL.

SHE WANTS TO



STILL AND ALWAYS A
REALITY LOCKED INTO
FLESH AND SPIRIT, BODY
AND SOUL THAT ONCE
SHE WOULD HAVE OBEYED
WITH ALL HER HEART.

NO



Bionic Commando. Experience the Power of a One-Man Army.



Get set for rapid fire action as you're transformed into the Bionic Commando. This best-seller from Capcom is a dynamic adaptation of the original arcade classic.

Expect an onslaught of challenges and extraordinary graphics when you battle enemy forces in their futuristic lands. Your powerful extending bionic arm and incredible arsenal of weapons gives you all you need to become an unstoppable one-man army.

To the most daring soldiers, this

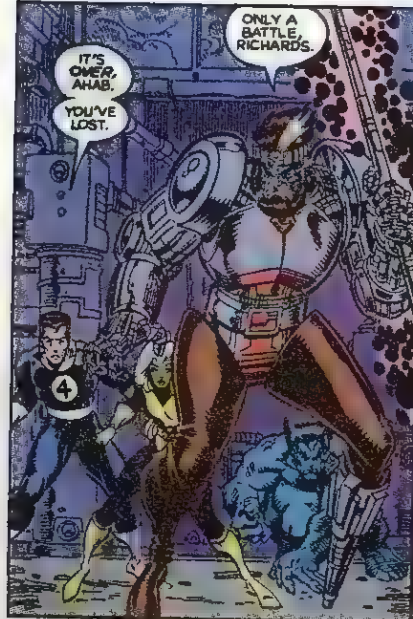
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- Bionic arm extends, providing unbelievable power and strength.
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- Bionic Commando offers some of the best high resolution graphics available.
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ONLY A
BATTLE,
RICHARDS.

IT'S
OVER,
AHAB.

YOU'VE
LOST.



AND THE
BEAUTY IS--
THE
HORROR
FOR YOU--

I KNOW
HOW THE
WARG ENDS.

WHATEVER
YOU DO TO
ME NOW...

...YOU'LL
STILL MEET
ME IN
THE DAYS
TO COME.



SOONER OR
LATER, I'LL
HAVE YOUR
HEADS!

IN THE
MEANWHILE--
EVERY TIME YOU
LOOK AT CYCLOPS AND
THE INVISIBLE
WOMAN...

...YOU'LL
SEE MY MARK ON
THEIR
FACES...



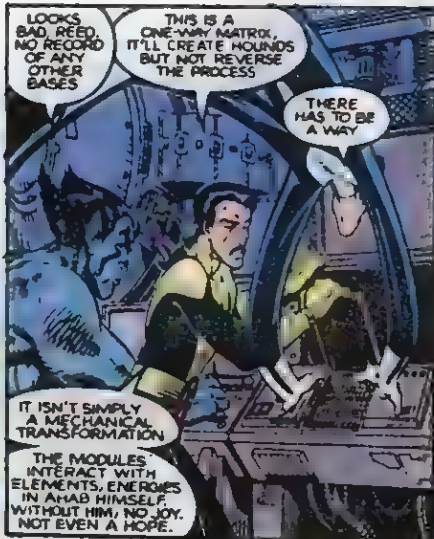
...AND
IN THOSE
SCARS,
YOUR
OWN
FACE!



THEY COLLAPSED AS SOON AS AHA'S TELEPORTED!

WE'VE SHIFTED TRANSITION FREQUENCIES, MY TRACKER ISN'T REGISTERING ANY ENERGY TRAIL!

FORCE, YOU AND BEAST EXAMINE AHA'S EQUIPMENT.



LOOKS BAD, REED. NO RECORD OF ANY OTHER BASES

THIS IS A ONE-WAY MATRIX. IT'LL CREATE HOUNDS BUT NOT REVERSE THE PROCESS

THERE HAS TO BE A WAY

IT ISN'T SIMPLY A MECHANICAL TRANSFORMATION

THE MODULES INTERACT WITH ELEMENTS, ENERGIES IN AHA'S HIMSELF. WITHOUT HIM, NO JOY. NOT EVEN A HOPE.



I WON'T ACCEPT THAT.

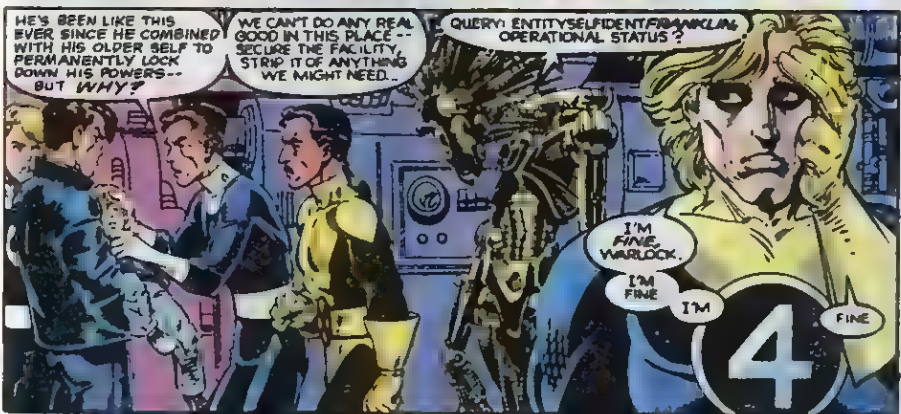
WE'LL FIND HIM THEN, AND IF NECESSARY, FORCE HIM!

MR. FANTASTIC!

RACHEL HAS FAINTED!

THIS ISN'T SLEEP STRETCH--

--FRANKLIN HERE'S IN A COMA!



HE'S BEEN LIKE THIS EVER SINCE HE COMBINED WITH HIS OLDER SELF TO PERMANENTLY LOCK DOWN HIS POWERS-- BUT WHY?

WE CAN'T DO ANY REAL GOOD IN THIS PLACE-- SECURE THE FACILITY, STRIP IT OF ANYTHING WE MIGHT NEED.

QUERY: ENTITY SELF IDENTIFICATION OPERATIONAL STATUS?

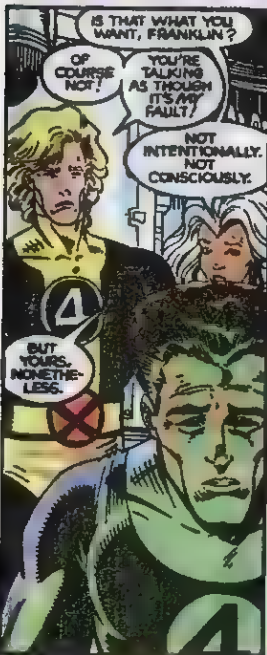
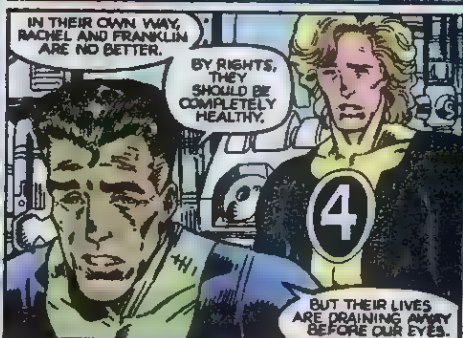
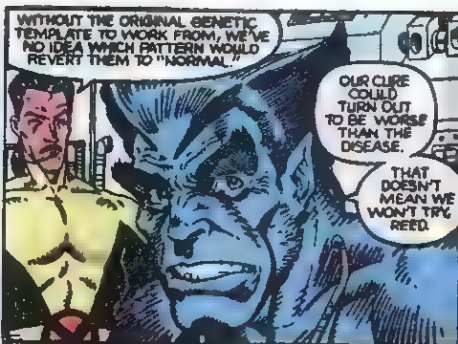
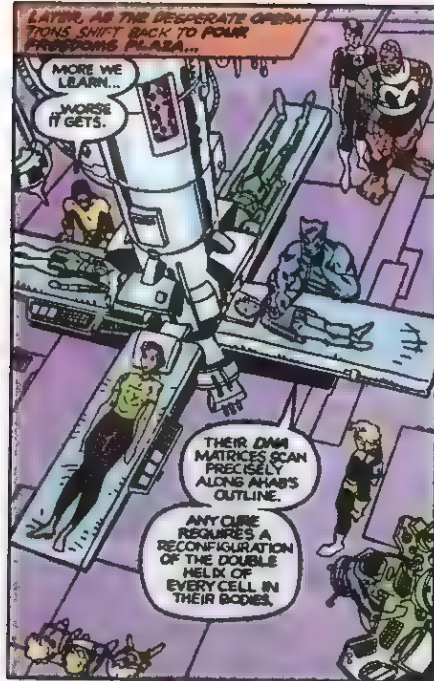
I'M FINE, WARLOCK.

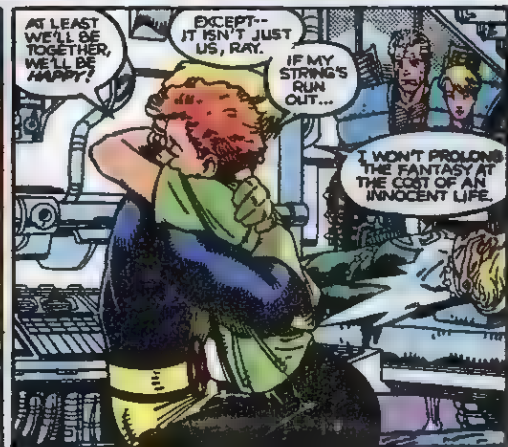
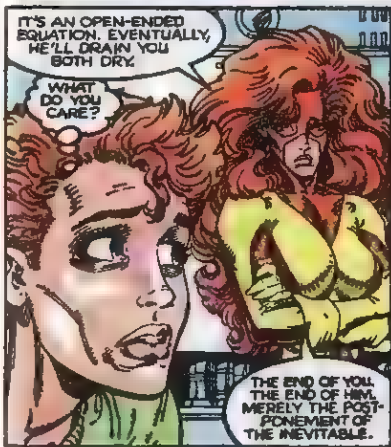
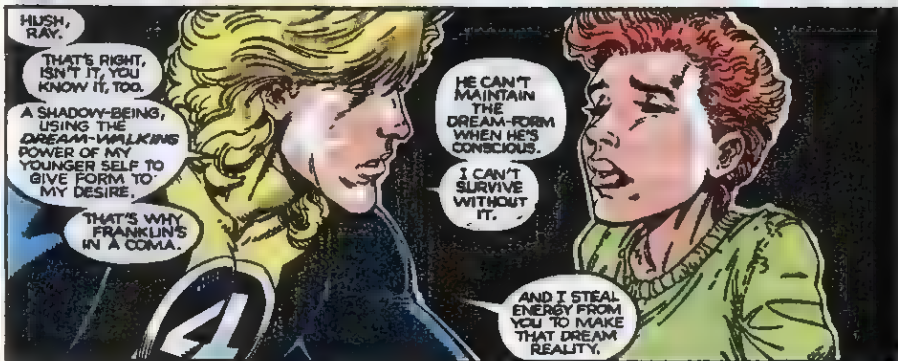
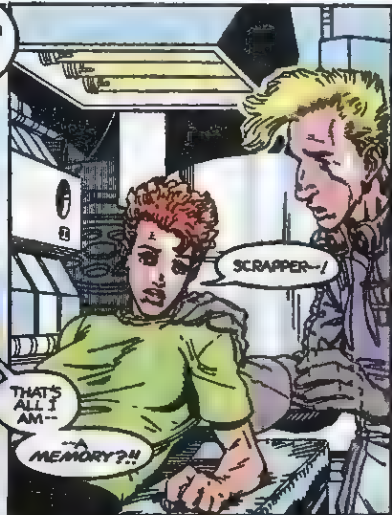
I'M FINE

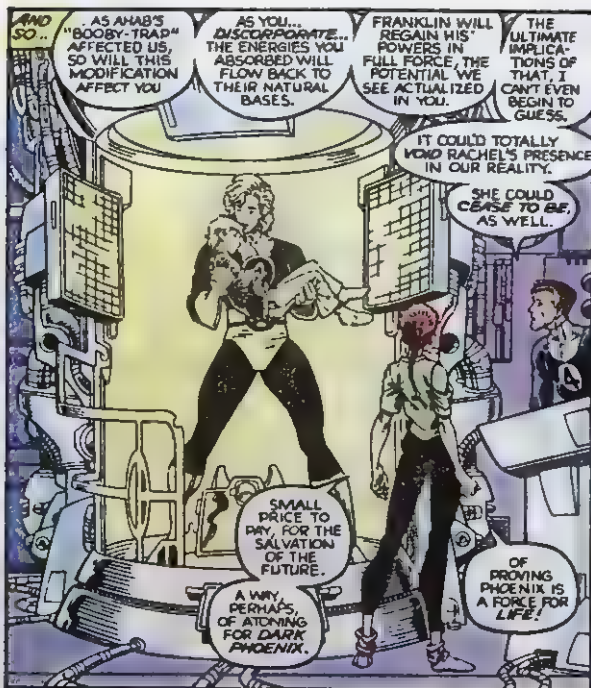
I'M

FINE

4







AND SO...

AS AHAB'S "BOOBY-TRAP" AFFECTED US, SO WILL THIS MODIFICATION AFFECT YOU

AS YOU... DISCORDANT... THE ENERGIES YOU ABSORBED WILL FLOW BACK TO THEIR NATURAL BASES.

FRANKLIN WILL REGAIN HIS POWERS IN FULL FORCE, THE POTENTIAL, WE SEE ACTUALIZED IN YOU.

THE ULTIMATE IMPLICATIONS OF THAT, I CAN'T EVEN BEGIN TO GUESS.

IT COULD TOTALLY VOID RACHEL'S PRESENCE IN OUR REALITY.

SHE COULD CEASE TO BE, AS WELL.

SMALL PRICE TO PAY, FOR THE SALVATION OF THE FUTURE.

A WAY, PERHAPS, OF ATONING FOR DARK PHOENIX.

OF PROVING PHOENIX IS A FORCE FOR LIFE!

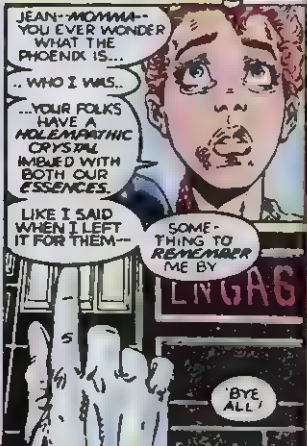


AND LOVE, RED

NEVER FORGET THAT.

I'M SORRY, I CAN'T HELP MOM AND SCOTT, DAD

YO, SCRAPPER LEAVE THAT TO ME



JEAN--MOMMA-- YOU EVER WONDER WHAT THE PHOENIX IS...

.. WHO I WAS..

...YOUR FOLKS HAVE A HOLEMPATHIC CRYSTAL IMBED WITH BOTH OUR ESSENCES.

LIKE I SAID WHEN I LEFT IT FOR THEM--

SOME-THING TO REMEMBER ME BY

BYE ALL!



MERCIFUL LADY!

THE READINGS ARE OFF THEIR SCALES!

RACHEL, WHAT ARE YOU DOING?!

WHAT COMES NATURALLY, BEAST, WHAT ELSE?

I AM FIRE, AND LIFE INCARNATE!

NOW AND FOREVER--

--I AM PHOENIX!



AUNT SARA
TOLD ME ONCE
HOW, AFTER
SOME ATLANTIAN
NUTCASE NAMED
ATTUMA HAD
TRANSFORMED
HER INTO A
WATER-
BREATHER...

...PHOENIX
PUT THINGS
RIGHT...



...BY REBUILDING
HER FROM THE
GENES ON UP.

NOTHING
TO GO ON
THEN
BUT HER
INSTINCT.

NOW
IT'S MY
TURN.

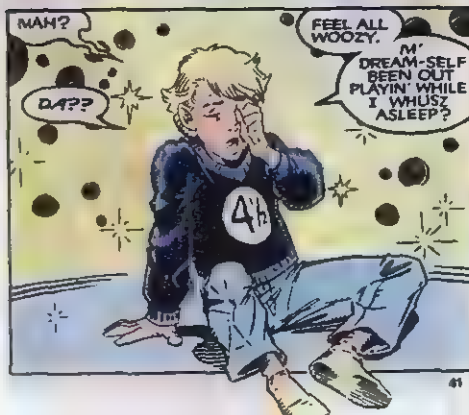


I NEVER GOT TO
SEE YOU AS
PHOENIX IN ALL
YOUR GLORY.

A SIGHT TO
REMEMBER.

A MEMORY TO
TREASURE.

FAREWELL,
MY LOVE.

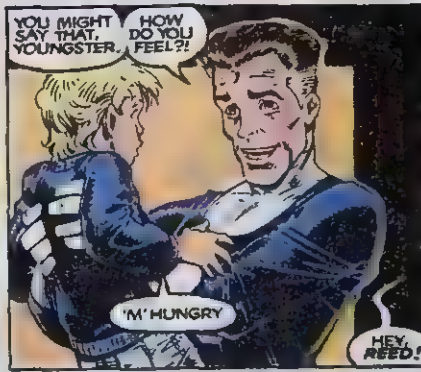


MAN?

DA??

FEEL ALL
WOZZY.

M'
DREAM-SELF
BEEN OUT
PLAYIN' WHILE
I WHUSZ
ASLEEP?

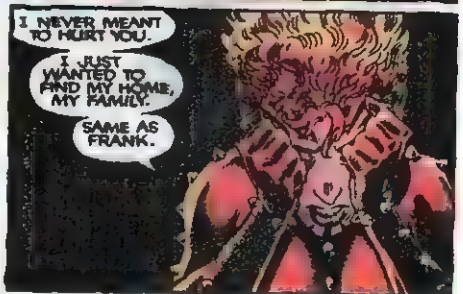
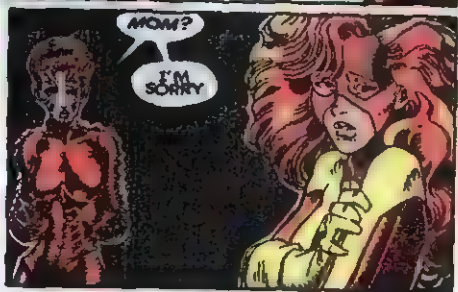
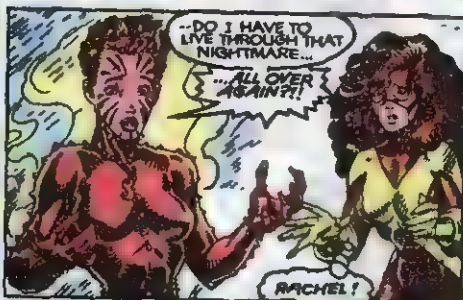
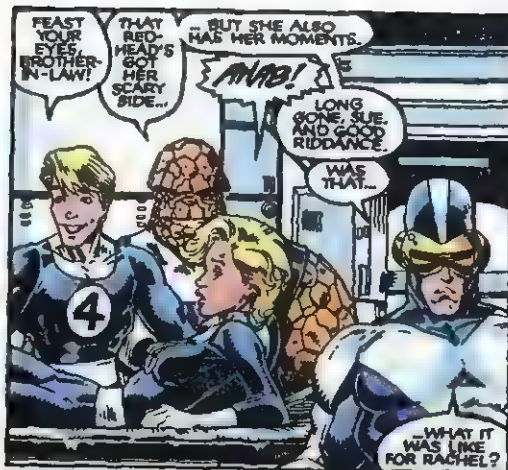


YOU MIGHT
SAY THAT,
YOUNGSTER.

HOW
DO YOU
FEEL?!

M' HUNGRY

HEY,
REED!

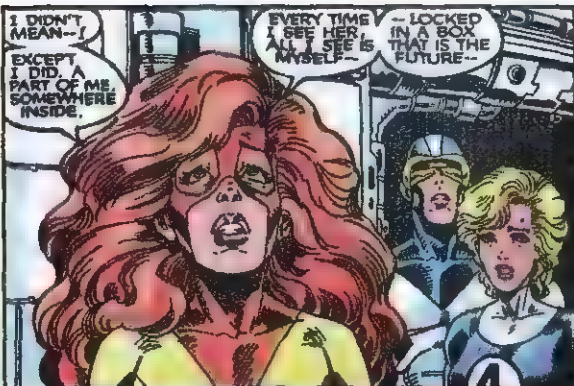




HE GOT LUCKY.
HIS SEARCH IS
OVER.

ME--
I GUESS
I'LL HAVE TO
START FRESH
AND MAKE
MY OWN.

RACHEL--
--WAIT!



I DIDN'T
MEAN--!
EXCEPT
I DID. A
PART OF ME
SOMEWHERE
INSIDE.

EVERY TIME
I SEE HER,
ALL I SEE IS
MYSELF.

-- LOCKED
IN A BOX
THAT IS THE
FUTURE--

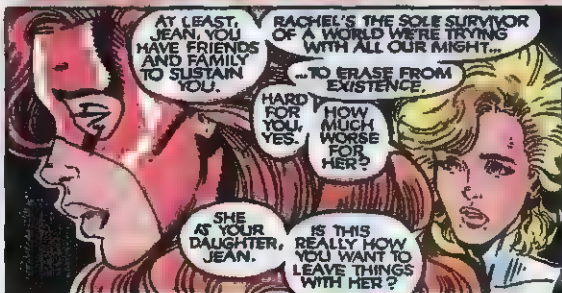
-- CONDEMNED TO A FATE AS
PRE-ORDAINED AND UNCHANGEABLE
AS THE SUNRISE.

AND ALL I FEEL
IS THIS AND RAGE--

-- SO MUCH
RESENTMENT
THERE'S NO
ROOM FOR
ANYTHING
ELSE.

AND I
STRIKE
OUT...

...WHEN I
WANT TO
EMBRACE.



AT LEAST,
JEAN, YOU
HAVE FRIENDS
AND FAMILY
TO SUSTAIN
YOU.

RACHEL'S THE SOLE SURVIVOR
OF A WORLD WE'RE TRYING
WITH ALL OUR MIGHT...

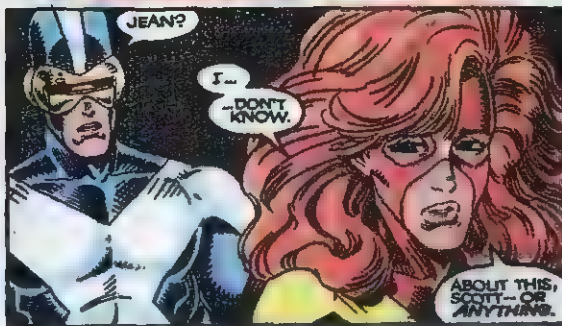
...TO ERASE FROM
EXISTENCE.

HARD
FOR
YOU,
YES.

HOW
MUCH
WORSE
FOR
HER?

SHE
AT YOUR
DAUGHTER,
JEAN.

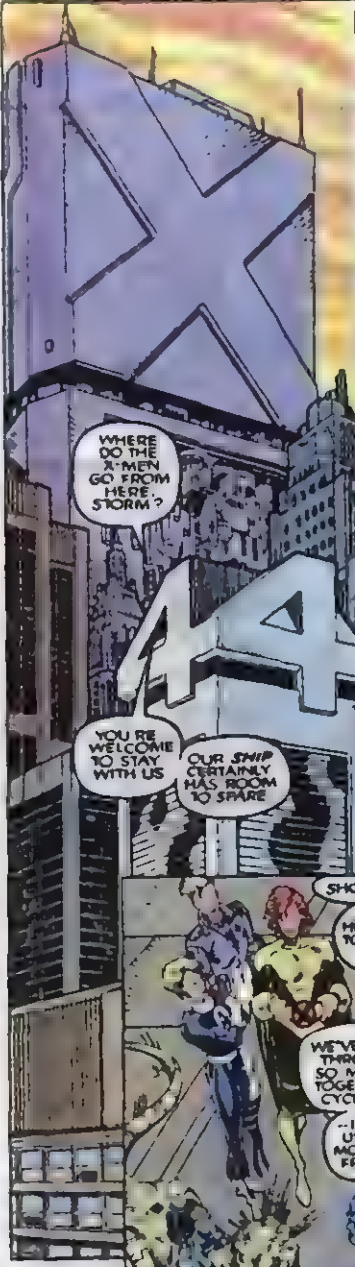
IS THIS
REALLY HOW
YOU WANT TO
LEAVE THINGS
WITH HER?



JEAN?

I--
--DON'T
KNOW.

ABOUT THIS,
SCOTT-- OR
ANYTHING.



WHERE DO THE X-MEN GO FROM HERE, STORM?

YOU'RE WELCOME TO STAY WITH US

OUR SHIP CERTAINLY HAS ROOM TO SPARE

MOST IMPRESSIVE VESSEL

BUT TOO MANY OF THE X-MEN ARE STILL MISSING

WANT OUR HELP TO FIND THEM?

PERHAPS

WHATEVER THE FUTURE, THE PRESENT GROWS INCREASINGLY DANGEROUS. THERE ARE TOO MANY MAJOR FORCES ON THE LOOSE, OUT FOR OUR BLOOD

IF ALL OF US ARE OFF SEARCHING FOR THE X-MEN, WHO WILL DEFEND THOSE LEFT BEHIND?

THE RISKS ARE SO GREAT, WE DARE NOT LEAVE OURSELVES VULNERABLE ON ANY FRONT--

SO JOINING FORCES MAY WELL BE THE SAFEST COURSE.

SHOULD THE NEED ARISE

DON'T HESITATE TO CALL ON US

WE'VE BEEN THROUGH SO MUCH TOGETHER, CYCLOPS--

--IT'S LEFT US MUCH MORE THAN FRIENDS

THESE DAYS ESPECIALLY, REED

THAT MEANS THE WORLD

AS FAR AS THE FANTASTIC FOUR IS CONCERNED--

--WE'RE ALL FAMILY.

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RIVER ROAD,
ANNANDALE-ON-HUDSON,
NEW YORK--

--A HALF-
MILE FROM
THE MAIN
CAMPUS
OF YALE COLLEGE.

ALL HER LIFE, JEAN GREY'S KNOWN THIS
OLD STONE HOUSE. WATCHED HER DAD
CONDUCT TUTORIALS, MADE BIG SISTER
SARA'S LIFE TOTALLY NUTS, FLUNG OUT
AND HAD ADVENTURES WITH HER BEST
FRIEND, ANNIE RICHARDSON.

IN THE FULLEST, RICHEST
SENSE OF THE WORD...

...THIS IS HOME.

"FAMILY," REED RICHARDS SAID.

"WE'RE ALL FAMILY."

AND ORORO SAID THAT
MEANT THE WORLD.

AND RACHEL SAID HER
ESSENCE--THE TOTALITY OF
LIFE AND BEING, MATS AND
ALL--WAS IN THIS CRYSTAL.

HERS--AND
PHOENIX'S.

AND ALL JEAN
HAS TO DO TO
KNOW THEM--

--TO GRASP THIS EMBODIMENT
OF PAST AND FUTURE...

...AND IN A WAY, ACCEPT
IT AS HER PRESENT...

HER
DESTINY...

...IS
PICK IT
UP.

THE FUNDAMENTAL THINGS

POUNCE!
WOLVERINE!
TUBULES!
PSYLOCOS

WES A
HIRECRACKER,
THE ONE.

AND DEARLY
LOVES TO
SHOW IT OFF

COME ONE
COME ALL--

-- OPEN YOUR
EYES AND
UNCORK YOUR
IMAGINATION--

-- CAUSE THE
SHOW OF SHOWS
IS ABOUT TO
START.

THE SETTING IS MADRID--
SHALL I SAY LATER TACKLED
IN BETWEEN SUGARBOES AND
SUNNATA--

--SPECIFICALLY THE
COURTYARD OF
MADAME JOY'S...

(AN ESTABLISHMENT
--LIKE THE ISLAND
ITSELF-- ABOUT
WHICH THE LADS
SAID, THE BETTER.)

KIDS BEEN HERE AWHILE,
LONG ENOUGH FOR THE
EXOTIC TO FACE INTO
COMMONPLACE AND HER
DELIGHTS TURN MORE
AND MORE TOWARDS THE
HOME SHE LEFT BEHIND.

NOTHING
THEIRS TO
GO BACK TO,
REALLY...

-- BUT THAT
DOESN'T STOP
HER MISSING
IT ALL THE
SAME.

GO TO EASE THE PANGS

SHE DOES NOW
WHAT SHE DID
THEN.

STREET
PERFORMANCE

TAKES THE BALLS AND STRINGS AND STREAMERS
OF WILD ENERGY (ARTICULATE, QUASI-ANIMATE
FLASHBOIDS THAT HER BODY GENERATES--

--AND MIND
CONTROLS--

--AND RUNS THEM
THROUGH THE
CROWD.

SCARING SOME,
ENTRANCING MOST--
AND EVEN THE
MOST OUTRAGED
OUR EYES HAVE AN
EDGE OF DELIGHT--

--BEFORE RUNNING THE
WHOLE KIT-AND-KABOODLE
BACKWARD FOR THE FINALE

THANK YOU
THANK YOU
THANK
YOU--

--HEY YOU
THINK THIS WAS
SOMETHING

...WAIT'LL YOU SEE
ACT TWO!

YAYYY
CLAP CLAP CLAP

ENCORE

RING DOWN THE CURTAIN, GIRL.

YOU'RE DONE FOR TONIGHT.

MAN CARRIES A LOT OF NAMES—ONE MOST KNOW HIM AS ARGENT HERE IS PATON (THOUGH TO MOST OTHERS, HE'S WOLVERINE)—BUT THOSE ARE LAZARUS AND NOBODY PAYS THEM MUCH MIND.

THE MAN HIMSELF, THOUGH, THAT'S ANOTHER MATTER ENTIRELY.

TER-RIFIC. OUT-STANDING. ONE LOUSY LOOK AN' YOU SCARED EVERYONE SO BAD THEY'LL NEVER COME TO SEE ME.

I MEAN, THIS IS LIKE MAZELTUN UNFAIR Y'KNOW I DIDN'T BREAK ANY OF YOUR STUPID RULES. I JUST GOT A LITTLE STR-CRAZY IT HAPPENS OKAY AND WENT CRUISING FOR A LITTLE ACTION. I HAVE MYSELF SOME FUN, I MEAN WHERE'S THE MAZELTUN, WOLVIE. AREN'T WE SUPPOSED TO BE AMONG FRIENDS IN THIS DUMP?

SIGH!

AT LAST!

STARTIN' TO WONDER IF YOU WERE EVER GONNA PAUSE FOR BREATH.

HA. HA.

THERE ARE FRIENDS, GIRL—

DON'T DO THAT, MAN. HOW MANY TIMES I GOTTA WARN YOU! THOSE CIGARS ARE MURDER!

—AN' THERE ARE FRIENDS.

KOFF!

HACKEN KAFF RAKKEN KOFF-KAFF. HURR!

I TOLD YOU, I TOLD YOU!

BUT DOES THE MAN EVER LISTEN? NO WAY, NO-GAY!

I MEAN, I ONLY NURSED HIM BACK TO WHAT PASSES IN HIM FOR HEALTH THESE DAYS. I ONLY SCROUNGED HIM FOOD WHEN HE WAS HUNGLY AND WATCHED HIS BACK WHEN HE WAS SICK. I'M ONLY HIS PARTNER—

—BUT I GUESS 'CAUSE I'M JUST A KID WHADDU I HAVE TO OFFER THAT'S SO IMPORTANT, SO WHY SHOULD HE BOTHER PAYING ATTENTION, RIGHT?

"HEY" HE'LL SAY, "THEY'RE MY LUNG, IT'S MY LIFE."

SIN-TIME MACHO POOP!



June 15 Everywhere



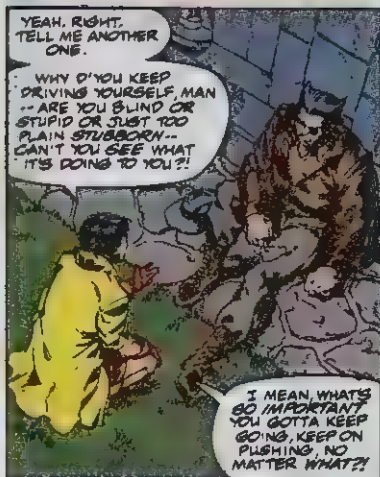
DO YOU EVER
QUIT WITH THE
MOTORMOUTH?!

HEY, IDEAL WORLD EXISTS IN A STATE OF BALANCE,
RIGHT? YOU TALK SO LITTLE, LEAVES A BIG HOLE
INNA SCHEME OF THINGS, SOMEONE'S GOTTA TALK
A LOT TO MAKE UP FOR IT, Y'KNOW?

I'M
LEARNING.

SO LIKE--YOU
OKAY OR WHAT?
ANYTHING YOU
NEED, SAY THE
WORD.

I'M FINE.

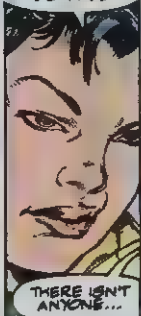


YEAH, RIGHT.
TELL ME ANOTHER
ONE.

WHY D'YOU KEEP
DRIVING YOURSELF, MAN
--ARE YOU BLIND OR
STUPID OR JUST TOO
PLAIN STUBBORN--
CAN'T YOU SEE WHAT
IT'S DOING TO YOU?!

I MEAN, WHAT'S
SO IMPORTANT
YOU GOTTA KEEP
GOING, KEEP ON
PUSHING, NO
MATTER WHAT?!

AND WHY YOU,
FOR CRYIN' OUT
LOUD--CAN'T
YOU TURN WHAT-
EVER IT IS
YOU'RE DOING
OVER TO SOME-
ONE BETTER
EQUIPPED AND
QUALIFIED TO
DO IT?!



THERE ISN'T
ANYONE...



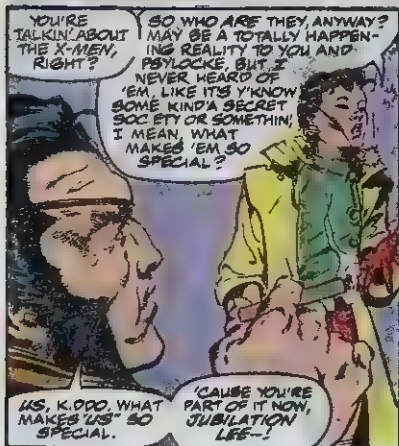
GIMME A
BREAK!

...THAT I CAN
TRUST!

LIKE I SAID,
THERE ARE
FRIENDS--AND
FRIENDS.

PEOPLE YOU
PAL WITH--AND
THE ONES YOU
DIE FOR.

EACH CARRIES ITS
OWN SET OF
OBLIGATIONS. AN'
EACH PERSON HAS TO
DECIDE WHAT THEY ARE
AND HOW BEST TO CARRY
'EM OUT.

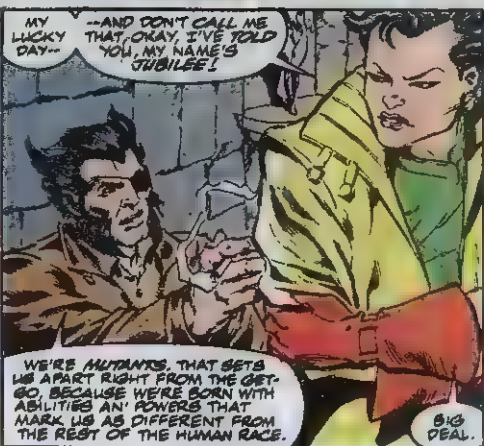


YOU'RE
TALKIN' ABOUT
THE X-MEN,
RIGHT?

SO WHO ARE THEY, ANYWAY?
MAY BE A TOTALLY HAPPEN-
ING REALITY TO YOU AND
PSYLOCKE, BUT I
NEVER HEARD OF
'EM, LIKE IT'S Y'KNOW
SOME KINDA SECRET
SOCIETY OR SOMETHIN'.
I MEAN, WHAT
MAKES 'EM SO
SPECIAL?

US, K.O.O. WHAT
MAKES 'US' SO
SPECIAL.

'CAUSE YOU'RE
PART OF IT NOW,
JUBILATION
LEE--!



MY
LUCKY
DAY--

--AND DON'T CALL ME
THAT, OKAY, I'VE TOLD
YOU, MY NAME'S
JUBILEE!

WE'RE MUTANTS. THAT SETS
US APART RIGHT FROM THE GET-
GO, BECAUSE WE'RE BORN WITH
ABILITIES AN' POWERS THAT
MARK US AS DIFFERENT FROM
THE REST OF THE HUMAN RACE.

BIG
DEAL.

"TALK ME MUTANTS GO ON ABOUT THEIR BEING SO 'DIFFERENT' FROM EVERYBODY ELSE AS THEIR WAY OF STAKING A CLAIM THAT THEY'RE SPECIAL AN' IMPORTANT

I WISH THAT WERE SO TRULY

BUT THINGS GO DEEPER 'N THAT AN' MASTER

MAN WHO RUNS THE HUNDRED IN NINE SECONDS THAT A FEAT TO BE CELEBRATED BUT NO ONE GOES NUTS BECAUSE IT'S A GOAL THAT EVERYONE CAN DREAM OF ATTAINING.

MUTANT TOUGH-- LIKE QUICKSILVER OR SUPER-GAL-- THEY MAYBE DO A MILE OR MORE IN THAT TIME, WHO CAN EVEN HOPE OF MATCHING THAT?

AND BEING DIFFERENT MAKES A DIFFERENCE-- YOU WEAR THE WRONG COLOR KETCHIEF IN SOME NEIGHBORHOODS YOU'RE MAYBE SIGNING YOUR DEATH WARRANT OR IF YOU GOT THE WRONG COLOR SKIN OR THE WRONG RELIGION

MUTANTS ARE NOT SAME DISTRICT THAT SAME FEAR PUSHED AS FAR AS IT CAN GO

BUT THAT'S NEWS! I MEAN SOME MUTANTS ARE SKEWERED ONLY SO ARE SOME PEOPLE WHO CARES YOU DON'T TRASH EVERYBODY BECAUSE OF IT.

THEY CARE THEY'RE AFRAID BECAUSE OF WHAT WE CAN DO

WAY BEFORE YOUR TIME...

MAN NAMED CHARLES XAVIER WROTE ABOUT THE COMING OF MUTANTKIND--

--CALLED IT A GENETIC WATERSHED IN THE EVOLUTIONARY HISTORY OF THE HUMAN RACE, AKIN TO THE TRANSITION FROM NEANDERTHAL TO CR- MAGNON

NOBODY KNEW, BUT THE MAN WAS SPEAKING FROM A 1ST HAND PERSONAL KNOWLEDGE-- BECAUSE HE HIMSELF WAS A MUTANT TELEPATH MIND-READER JUST LIKE POKER

SPEAK OF THE DEVIL

IF THIS CHARLEY GUY WAS ANYTHING LIKE HER...

...I'M GLAD WE NEVER MET

SHES ON OUR SIDE JUDITH

SHE ALWAYS WAS-- TILL THE HAND GOT AROUND OF HER AND TRIED TO MAKE HER THEIR 1ST MASTER ASSASSIN

BUT SHE DIDN'T

SHE BROKE THE 1ST CONDITIONING.

HOW CAN YOU BE SO SURE?

STATE WE'RE IN. WE NEED EVERY BODY WE CAN LAY OUR HANDS ON...

THAT'S THE POINT! THEY TURNED HER INSIDE-OUT-- RESULT HER BODY AND HER BRAIN IN THE R-- MADE AN SENT HER OUT TO NAIL US!

I GOT NO CHOICE

YOU BETTER BE RIGHT O.O MAN-- CAUSE IT'S MY BUTT!

MINE, TOO, DARLIN'.

CHARLEY KNEW THAT WHILE HE MAY HAVE BEEN AMONG THE FIRST OF THE NEW GENERATION, THERE'D BEEN OTHERS. AND IT WOULDN'T BE SAFE FOR THEM TO LEARN AS HE DID--BY TRIAL AND ERROR--

--ESPECIALLY IF THEIR ABILITIES WERE MORE PHYSICAL.

SO HE TURNED HIS FAMILY'S ESTATE, JUST UPSTATE FROM NEW YORK CITY, INTO A SCHOOL FOR GIFTED YOUNGSTERS.

HE'D ALSO LEARNED--AT THE COST OF HIS LEGS--THAT MUTANTS, SAME AS THEIR PARENTS, CAME GOOD AND BAD. AND THE BAD HAD TO BE FOUGHT.

BACK IN THOSE DAYS, THERE WEREN'T ANYWHERE NEAR THE NUMBER OF CHARACTERS THERE ARE NOW. FANTASTIC FORCE HAD ONLY JUST COME TOGETHER, WEREN'T ANY AVENGERS. XAVIER FIGURED A TEAM WAS NEEDED OF MUTANT SUPER HEROES.

"SO HE FOUND FIVE KIDS--CHOOSING KIDS FOR THE SAME REASON: THE MILITARY GOES. THEY'RE FLEXIBLE. THEY ADAPT FAST AND WELL TO NEW SITUATIONS AND REGIMES. THEY RESPOND TO AUTHORITY.

"AND THEY BELIEVE--GIVE 'EM THE RIGHT CAUSE, THE PROBLEM ISN'T MAKIN' 'EM GO, IT'S HOLDIN' 'EM BACK.

"...WHERE SOMEONE ELSE MIGHT NOT ONLY THINK, BUT QUESTION.

NICE PIECE O' WORK, THAT GUY.

SIMPLER TIMES. MORE STRAIGHT-FORWARD ATTITUDES.

"MOST OF ALL, THOUGH, THEY HAVE NO REAL CONCEPT OF MORTALITY. DEATH, EVEN AS AN ABSTRACT, DOESN'T MEAN MUCH--IT'S SOMETHING THAT HAPPENS TO OTHER FOLKS, NEVER TO THEM, SO THEY'RE WILLING TO THROW THEMSELVES INTO A MEAT GRINDER WITHOUT A SECOND THOUGHT..."

AN' I THINK CHARLEY DIDN'T BELIEVE THE JOB WOULD GET QUITE SO DIRTY.

OR THE EVENTUAL COST COME ANYWHERE SO HIGH.

"THERE WERE JOBS THAT NEEDED DOING. AN' HE AN' HIS X-MEN WERE THE ONLY ONES QUALIFIED.

"AND WHERE NECESSARY, TAKE ON THE OCCASIONAL MUTANT VILLAIN.

"ORIGINAL BRIEF WAS TO FIND MUTANTS AN' BRING 'EM TO THE SCHOOL, WHERE XAVIER COULD TEACH THEM HOW TO USE THEIR POWERS SO THEY WOULDN'T BE THREATS TO SOCIETY.

"STARTED WITH A GANG, WITH A MAN WHO TURNED OUT TO BE AN OLD FRIEND OF XAVIER'S, CALLED HIMSELF MAGNETO, MASTER OF MAGNETISM.

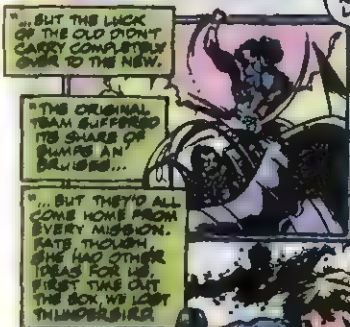
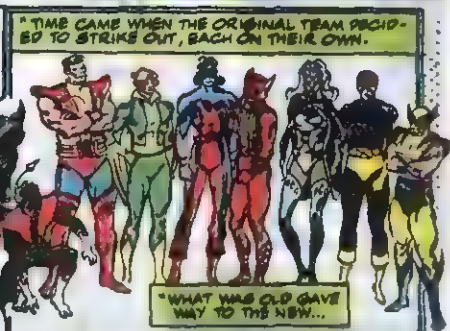
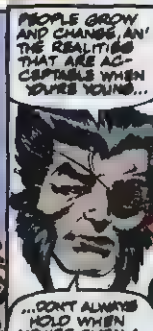
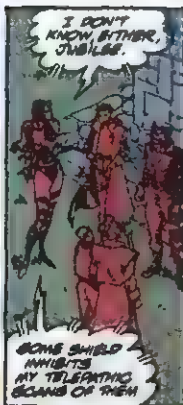
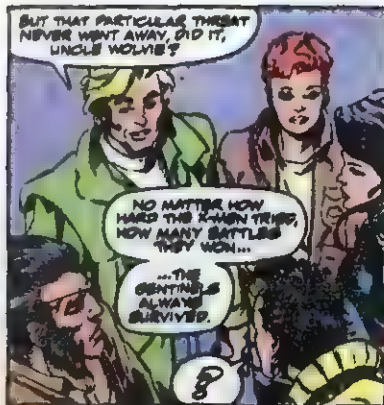
"WAS A TIME, AFTER THAT, WHERE IT LOOKED LIKE CHARLEY WAS RIGHT. X-MEN WERE CELEBRATED AS HEROES.

"TRACK HAD WHAT HE FIGURED WAS A QUICK-FIRE SOLUTION TO THE THREAT, ROBOTIC MUTANT HUNTER-KILLERS HE CHRISTENED SENTINELS."

"TROUBLE WAS, HE WAS ABOUT AS GOOD AT ROBOTICS AS HE WAS AT ANTHROPOLOGY. HIS TONE TURNED ON HIM, WOULD'VE TRIED TO CONQUER THE WORLD--ENSLAVING ALL HUMANITY--IF THE X-MEN HADN'T STOPPED 'EM.



"BUT THE PENDULUM BEGAN SWINGING BACK THE OTHER DIRECTION WHEN AN ANTHROPOLOGIST NAMED DOCK HARRIS TRACK PUBLISHED A SERIES OF ARTICLES RECLAIMING A MUTANT MENACE. STRUCK A CHORD, TOO, BECAUSE THE PUBLIC SEEMED TO LIFT IT UP--THE WILDER THE STORY, THE BETTER IT SOLD. TRUTH DIDN'T MATTER BEANS.



"CHANGED THINGS FOR US, TOLD US WE WERE MORTAL WASN'T 'FUN' FOR US SAME WAY IT HAD BEEN FOR THE OTHERS."

YOU SAY NOBODY DIES FOREVER, LOGAN-- BUT THAT SURE ISN'T FOR LACK OF TRYING.

MY MEMORIES ARE ALL JUMBLED-- THE TIGHTER I TRY TO HOLD ON, THE MORE THEY SPLINTER IN MY GRASP, THE FASTER THE BITS SEEM TO SLIP THROUGH MY FINGERS--

--BUT SOME MOMENTS STAND LIKE MOUNTAINS IN THE DESERT. THEY CAN'T BE MISSED, NO MATTER HOW HARD I WANT TO.

"YOU ALMOST KILLED ME, WOLVERINE!"

WE'VE BOTH KILLED ODDS ARE WE WILL KILL AGAIN.

BUT THIS, RACHEL, THIS IS MURDER.

I DON'T CARE!

YOU SHOULD, YOU BETTER. WE CALL OURSELVES HEROES, GIRL-- WE REPRESENT THE DREAM...

MY DREAMS ARE NIGHTMARES!

...WE HAVE TO PLAY BY THE RULES.

PHOENIX MAKES HER OWN!

AND IN BOTH THEIR MEMORIES...

...FLARES THE MOMENT WHEN HIS CLAWS CAME OUT-- RAZOR-KEEN ADAMANTINIUM, THE HARDEST METAL FORGED CAPABLE OF CUTTING STEEL LIKE BUTTER--

--STABBING THROUGH FLESH AND BONE TO HER HEART.

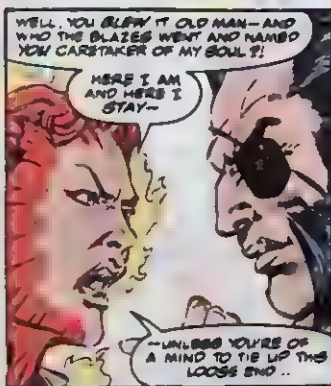
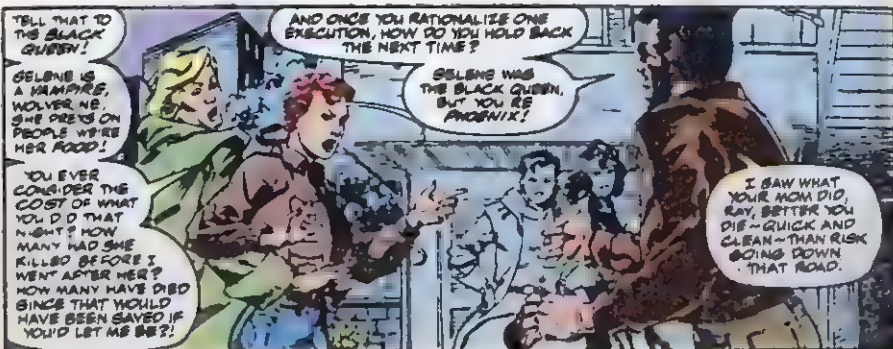
SHE'D NEVER THOUGHT HE WOULD, IN A WAY THAT HURT FAR MORE...

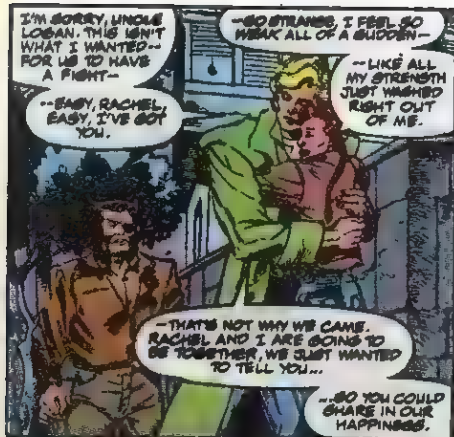
...THAN THE WOUND ITSELF.

YOU LEARN ANYTHING FROM THAT?

THE STRONGER YOU ARE THE MORE POWER YOU POSSESS.

...THE MORE YOU NEED LIMITS.





I'M SORRY, UNCLE LOGAN. THIS ISN'T WHAT I WANTED-- FOR US TO HAVE A FIGHT--

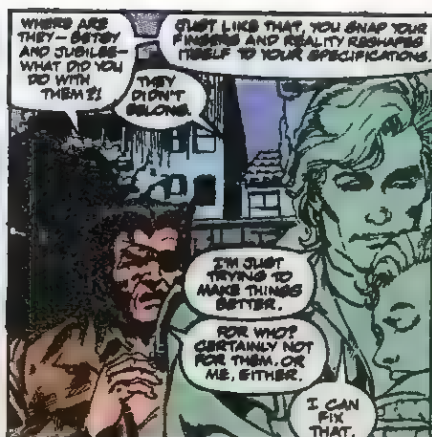
--EASY, RACHEL, EASY, I'VE GOT YOU.

--SO STRANGE, I FEEL SO WEAK ALL OF A SUDDEN--

--LIKE ALL MY STRENGTH JUST WASHED RIGHT OUT OF ME.

--THAT'S NOT WHY WE CAME. RACHEL AND I ARE GOING TO BE TOGETHER, WE JUST WANTED TO TELL YOU...

--SO YOU COULD SHARE IN OUR HAPPINESS.



WHERE ARE THEY-- BSTEY AND JUDIES-- WHAT DO YOU DO WITH THEM?!

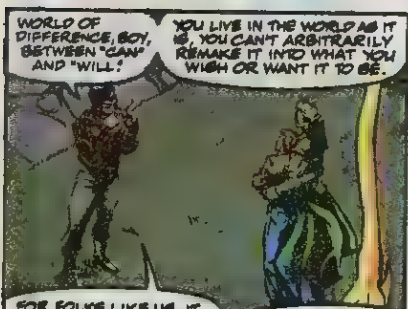
THEY DIDN'T BELONG.

JUST LIKE THAT, YOU SNAP YOUR FINGERS AND REALITY RESHAPES ITSELF TO YOUR SPECIFICATIONS.

I'M JUST TRYING TO MAKE THINGS BETTER.

FOR WHOM? CERTAINLY NOT FOR THEM, OR ME, EITHER.

I CAN FIX THAT.

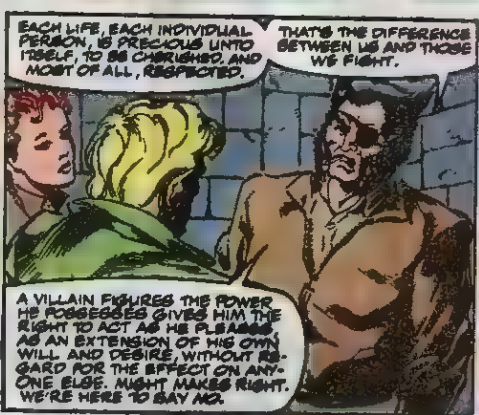


WORLD OF DIFFERENCE, BOY, BETWEEN "CAN" AND "WILL".

YOU LIVE IN THE WORLD AS IT IS, YOU CAN'T ARBITRARILY REMAKE IT INTO WHAT YOU WISH OR WANT IT TO BE.

FOR FOLKS LIKE US, IT MAY WELL BE A PLAY-GROUND... BUT ITS ONE WE SHARE WITH THE REST OF OUR RACE, AND THE FACT WE CAN MOB --IT ALL FOR OURSELVES...

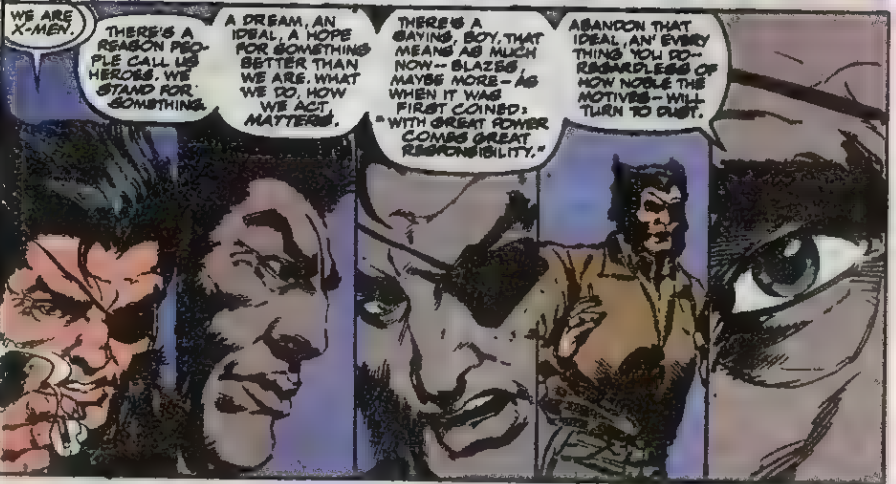
...MEANS WE HAVE TO BE THAT MUCH MORE CAREFUL TO BE MORE CONSIDERATE OF OTHERS LESS GIFTED.



EACH LIFE, EACH INDIVIDUAL PERSON, IS PRECIOUS UNTO ITSELF, TO BE CHERISHED, AND MOST OF ALL, RESPECTED.

THAT'S THE DIFFERENCE BETWEEN US AND THOSE WE FIGHT.

A VILLAIN FIGURES THE POWER HE POSSESSES GIVES HIM THE RIGHT TO ACT AS HE PLEASES, AS AN EXTENSION OF HIS OWN WILL AND DESIRE, WITHOUT REGARD FOR THE EFFECT ON ANYONE ELSE. NIGHT MAKES RIGHT. WE'RE HERE TO SAY NO.



WE ARE X-MEN.

THERE'S A REASON PEOPLE CALL US HEROES. WE STAND FOR SOMETHING.

A DREAM, AN IDEAL, A HOPE FOR SOMETHING BETTER THAN WE ARE. WHAT WE DO, HOW WE ACT, MATTERS.

THERE'S A SAYING, BOY, THAT MEANS AS MUCH NOW-- BLAZES, MAYBE MORE-- AS WHEN IT WAS FIRST COINED: "WITH GREAT POWER COMES GREAT RESPONSIBILITY."

ABANDON THAT IDEAL, AN' EVERY THING YOU DO-- REGARDLESS OF HOW NOBLE THE MOTIVES-- WILL TURN TO DUST.

AND IF
IT'S
PAST
ALREADY?

AS LONG
AS
YOU
EXIST,
THERE
ARE
ALWAYS
OPTIONS.

AND IF YOU'RE PLAYING AN
ENDGAME -- THEN YOU'VE GOT
TO ASK YOURSELF HOW YOU
WANT TO BE REMEMBERED.
WHAT KIND OF LEGACY YOU
WANT TO LEAVE BEHIND.

LIFE DON'T LAST, BOY, AND A LIFE BUILT
ON THEM STANDS ON SAND.

HE'S RIGHT,
SCRAPPER.

YOU EVER FIGURE,
LOAN, WHEN
PROFESSOR
XAVIER BROUGHT
YOU INTO THE
TEAM...

...YOU'D
TURN OUT
TO BE ITS
CONSEQUENCE?

LIFE'S FULL
O' SURPRISES,
DARLIN.

UNEXPECTED'S
WHAT MAKES IT
SO MUCH FUN.

TRICK WITH
TEMPERING, IS
WHETHER THE
BLADE EMERGES
FROM THE FIRE
HARD AN' TRUE,
OR WARPED,
RUINED.

UNLIKE A
SWORD, THOUGH,
WE HAVE THE
CAPACITY TO
MAKE THAT
DECISION FOR
OURSELVES.

AND IF I
MAKE WHAT
YOU FIGURE
IS THE
WRONG
ONE?

A MAN'S GOT TO KNOW
HIS LIMITATIONS. I'M
NO MATCH FOR YOU,
BOY, NOTHING MUCH
I CAN DO ABOUT IT.
FIGURE IT'S
LUCK THAT'S
GOTTEN
ME THIS
FAR--

--UNLESS
SOME PART O'
YOU WANTED
ME TO TALK
YOU OUT OF
IT.

THE FRANKLIN I
LOVE, THE MAN I
KNOW, WON'T.

I SAGE
SCRAPPER,
DO AS WE
ASK--

--BRING
THEM BACK.



**X-MEN PAST
AND PRESENT!**
A LOOK AT SOME
FAVORITES BY
KEVIN NOWLAN

STAN LEE'S SOAPBOX

Something surprised me the other day! You'll probably find that hard to believe because you know it takes a lot to surprise a card-carrying Bullpener. But it really happened, and I thought you'd be interested, mainly because the same thing has probably happened to you, too!

There I was in a comic book store, poking through the new issues and feeling as girly as a little kid let loose in a toy factory. Then I heard a couple of fans arguing. One asked the other, "How come you've turned into a Marvel Zombie? What's the big deal with their books?" To me, all comics are pretty much alike! The hapless Marvelite tried to explain his preference for our merry little mage but his irate inquisitor kept shouting him down and wouldn't listen.

Well, Marvels are my favorites, too. (Big surprise!) But I never tried to articulate what I really like about them. So, I thought I'd jot my own reasons down on paper and let you see if they agree with yours.

To me, Marvel is more than a group of magazines. It's a cornucopia of fantasy, a wild idea, a swashbuckling attitude, an escape from the humdrum and the prosaic. It's a serendipitous feast for the mind, the eye, and the imagination! It has a spirit you can almost feel, a sense that every Marvelite is an equal among equals as we share the fun and the foibles together. Finally, it's a gleaming tribute to our love of satire and excitement, a literate celebration of unbridled creativity, coupled with a touch of rebellion and an insolent desire to spit in the eye of the dragon!

Or, to put it another way, if there were no Marvel, we'd have to invent it! Hey, come to think of it—we did!

Okay, that's my opinion. What's yours? A turbo drive No-Prize for the most interesting version!

Excelsior!

Stan

ITEM! First Chris Claremont did it, then John Byrne, then Peter David, and Sid Jacobson. Now the latest Marvel writer to try his hand at scripting a novel is Jim Starlin (of SILVER SURFER fame). In collaboration with his wife, Daina Graziunas, Jim has produced a spine-tingling tale of suspense called *Among Madmen*. The premise of the book is this: what would you do if everyone you knew suddenly went insane? Jim has produced fifty new illustrations for the book, which is being published by New American Library as part of their new Roc-Line of science-fiction novels. The book will be out in August, and Jim and Daina promise more novels are on the way. So keep an eye out for them!

ITEM! Speaking of novels, one of the prose books by the aforementioned Peter David (of INCREDIBLE HULK fame) recently spent some time on the NEW YORK TIMES bestseller list. The book was Peter's Star Trek: The Next Generation novel, *Rock and a Hard Place*. The ever-prolific Peter has written several novels in the past, including *KNIGHT LIFE* and *HOWLING MAD*, and promises more in the future. We wish Peter the best of luck in all his future writing endeavors. Now Peter, where's that next HULK plot you promised...?

ITEM! This year, millions of Americans watched the San Francisco 49ers win the Super Bowl. But what you may not know is that the 49ers have a super hero on their team! That's right, the 49ers tight end Jamie Williams is a huge Marvel fan, and actually fancies himself as Spider-Man. Before a game, Jamie psyches himself up by imagining that he's Spider-Man, and that the other members of the 49ers are super heroes as well. Jamie says that in a really competitive game, he becomes Conan the Barbarian. With such stalwarts as Spidey and Conan on their team, it's no wonder the 49ers won the Super Bowl!

ITEM! Hope you caught Stan Lee's recent appearance on the syndicated ENTERTAINMENT THIS WEEK over the weekend of March 31. Stan talked all about Marvel's upcoming movie and TV projects, and his comics plans for the future. The ENTERTAINMENT THIS WEEK crew also stopped off at the Marvel offices for a brief look to see how we were getting along without Stan here on a day-to-day basis. Their conclusion? Even though we may not see Stan every day, since he lives out in L.A., we still work with his many creations every day, and his presence is very much a part of Marvel today.

ITEM! In other TV news, our very own Gerry Conway, of WEB OF SPIDER-MAN and SPECTACULAR SPIDER-MAN, recently sold his first script to TV. It was an episode of ABC's FATHER DOWLING MYSTERIES starring Tom Bosley, and it aired on March 15. Gerry is now an active member of the FATHER DOWLING family, with several more scripts on the way. Regrettably, Gerry's new career meant he had to change his plans to take over the writing of the PUNISHER comic. But don't worry—Gerry hasn't gone totally Hollywood on us. He'll still be scripting his two Spidey books a month, so you can look forward to having the Conway touch on Peter Parker's books for the foreseeable future. Now, Gerry, what's this we hear about Father Dowling getting the Captain Universe powers?

ITEM! By now every True Believer knows that the CAPTAIN AMERICA Movie is scheduled for release in August, and the long-delayed PUNISHER Movie should be finally coming out sometime before then. Who would have thought Mighty Marvel would have two major motion pictures featuring our characters out in the same year? Not us, that's for sure!

ITEM! Books, sports, movies, TV, and... oh yes, comics! Who says this isn't the Marvel Age of Multi-Media Madness?

CHECKLIST

- ☐ AVENGERS #320—Biweekly!
- ☐ AVENGERS WEST COAST #81
- ☐ CAMP CANDY #4
- ☐ NAMOR #6
- ☐ STEELTOWN ROCKERS Limited Series #5
- ☐ WEB OF SPIDER-MAN #87
- ☐ X-MEN #286
- ☐ THE PUNISHER #36—Biweekly!
- ☐ BLACK KNIGHT Limited Series #3
- ☐ SHE-HULK #18
- ☐ EXCALIBUR #25
- ☐ ELSEWHERE PRINCE #4
- ☐ AMAZING SPIDER-MAN ANNUAL #24
- ☐ ROBOCOOP #21—The adaptation of the hit movie, available in three different formats!
- ☐ STRIP #11
- ☐ TALES FROM THE HEART: THE TEMPORARY NATIVES #1
- ☐ RETURN TO BIG NOTHING
- ☐ ALF #32
- ☐ AMAZING SPIDER-MAN #336

- ☐ AVENGERS SPOTLIGHT #35
- ☐ BRUTE FORCE Limited Series #1
- ☐ GROO THE WANDERER #68
- ☐ HEATHCLIFF #50
- ☐ THE NEW MUTANTS #92
- ☐ NTH MAN #15
- ☐ QUABAR #13
- ☐ MARVEL COMICS PRESENTS #56
- ☐ ALPHA FLIGHT #87—Beginning a bold new era!
- ☐ FOOLKILLER Limited Series #1
- ☐ GHOST RIDER #4
- ☐ WOLVERINE #26—Biweekly!
- ☐ SPECTACULAR SPIDER-MAN ANNUAL #10
- ☐ PUNISHER MAGAZINE #13
- ☐ SAVAGE SWORD OF CONAN #176
- ☐ PUNISHER: NO ESCAPE #1—A one-shot epic!
- ☐ MARSHAL LAW Trade Paperback
- ☐ THE AVENGERS #321
- ☐ CAPTAIN AMERICA #375

- ☐ CONAN THE BARBARIAN #235
- ☐ G.I. JOE #103
- ☐ GUARDIANS OF THE GALAXY #3
- ☐ THE INCREDIBLE HULK #372
- ☐ MARVEL AGE MAGAZINE #91
- ☐ MARVEL TALES #240
- ☐ THE PUNISHER #35
- ☐ SILVER SURFER #40
- ☐ X-MEN #266
- ☐ WHAT IF...? #16
- ☐ EXCALIBUR #25
- ☐ HERO Limited Series #4
- ☐ ROBOCOOP #6
- ☐ SHIELD #14
- ☐ SPIDER-MAN #1
- ☐ WEB OF SPIDER-MAN ANNUAL #6
- ☐ MUTANT SUMMER FUN SPECIAL #1—80 pages of fun!
- ☐ DEATHLOCK Limited Series #2
- ☐ SPIDER-MAN VERSUS WOLVERINE
- ☐ LIFE OF GROO Graphic Novel
- ☐ AMAZING SPIDER-MAN #337

- ☐ IRON MAN #259
- ☐ THE NEW WARRIORS #2
- ☐ SPECTACULAR SPIDER-MAN #167
- ☐ THOR #421
- ☐ THE TRANSFORMERS #60
- ☐ X-FACTOR #57
- ☐ X-MEN CLASSIC #50
- ☐ MARVEL COMICS PRESENTS #87
- ☐ CLOAK AND DAGGER #13
- ☐ DR. STRANGE #20
- ☐ MOON KNIGHT #17
- ☐ THE 'NAM #47
- ☐ PUNISHER WAR JOURNAL #21
- ☐ WOLVERINE #29
- ☐ IMPOSSIBLE MAN SUMMER VACATION SPECTACULAR #1
- ☐ MARVEL FANFARE #52
- ☐ CONAN SAGA #41
- ☐ THE DESTROYER #11
- ☐ CAPTAIN AMERICA—Two-volume hardcover set reprinting Cap's 1940's adventures by Joe Simon and Jack Kirby!

**A MIGHTY MARVEL
MASTERWORK!**
AN ALTERNATIVE
COVER TO THIS YEAR'S
ANNUAL BY
MICHAEL GOLDEN

